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DEC
2014

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colour cable!

today

42

PATTERNS FOR YOU!

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makes • Fun accessories



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CLEVER
IDEAS TO
SUIT YOUR
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FOR TOTS



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12

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ISSUE 106 DEC 2014

HOW TO

YARN SWAPS MADE SIMPLE NO MORE MISTAKES!

p83



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**Sneaky
pics**

from our photo
shoot!

p61

Baby Clio was such a joy
to work with!



Photographer Paul
sets up for the
cover shot



Hello

I absolutely love this time of year. But there's so much to knit, stitch and bake I hardly have time for shopping! Happily our **essential gift guide** (page 29) has everything you could want in your stocking, and more! If you're looking for **presents to knit** we've got it covered too, from sweet makes for tots – a lovely **Debbie**

Bliss poncho and cute-as-a-button lamb cardigan, to Julie Ferguson's smart **lace lampshade**, which takes just one ball of yarn. And if you want to go all out, why not cast on our fabulous **bunting advent calendar**? Then all you need to do is pop in some **little treats** to enjoy throughout the season! Sarah Hatton is one of the UK's best-loved designers and she's dreamt up a **sparkly cardigan** that'll take you right through from Christmas morning to New Year's Eve. Just remember to put your feet up and knit a little in between...

Rosee

Rosee, Editor



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YOUR FREE
GIFT!

p20

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subscribe to *Knit
Today* magazine and
choose from two lovely
free gifts!



This month I love...

The gorgeous
yarns
from Eden Cottage
I fell in love with their
colours and gentle
sheen at the Knitting
& Stitching Show
www.edencottageyarns.co.uk



This month I want...

To dive into the Black
Sheep yarn pile!
It's a fixture of every
great yarn show...
www.blacksheepwools.com

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The latest news, yarn and products

this month...



PATTERNS

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Get ready to party with this gorgeous mohair cardigan – it's this season's must-knit!

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Your kids will love this snuggly hooded poncho

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This textured tote bag is so pretty in pink cable

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There's still time to make our jolly festive red and white advent calendar

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Work matching mitts for men and women in sparkly variegated and plain yarn

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Paint the town red with this gorgeous relaxed fit chenille jumper from Rowan

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Create a stylish lacy lampshade for your home

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Wrap up warm with our vibrant hat and scarf duo in vibrant orange and hot pink

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Keep baby warm with this cuddly fleece hoodie

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Keep warm in this slouchy Aran mustard pullover

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You'll fall in love with this stylish lacy blue wrap

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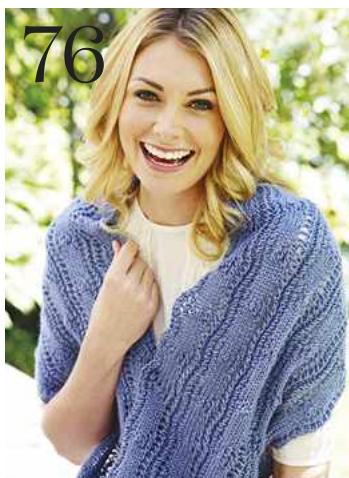
We've got presents galore to suit every budget



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Be the belle of the ball
with our pretty party
cardigan in gold mohair

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Enter today – you could be in with a chance of winning lots of great knitting goodies!

KNIT TODAY PROMISE

♦ KNITS FOR EVERY SHAPE AND BUDGET

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GOLD CARDIGAN



SARAH HATTON

"I love the Rowan Kidsilk Haze Eclipse yarn as it adds just the right amount of gold sparkle for a pretty party season knit."

COST

From £35

SKILL LEVEL



INTERMEDIATE

TECHNIQUES

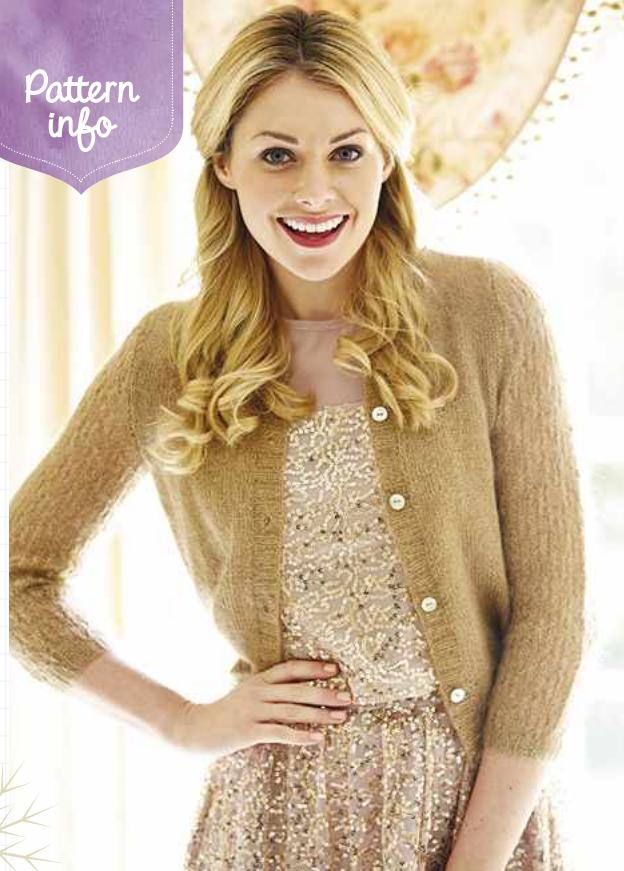
- ♦ SET IN SLEEVES
- ♦ RIBBED LACE PATTERNING

EXCLUSIVE
KNIT TODAY PATTERN

Good as gold!

Update your party look this season
with a sparkling mohair cardigan
by **Sarah Hatton**





"I love the simple shape and subtle sparkle of this cardie, which will go beautifully with any party wear"



ROSEE,
EDITOR

This is a must-have, must-knit cardigan which will see you through the party season and beyond. It has a soft fluffy texture, a subtle gold sparkle and covers just enough to keep you warm without hiding your fabulous outfit underneath! It's as smart as any jacket but much more wearable.

Materials

- ◆ Yarn 4 [4:5:6:7] x 25g balls of Rowan Kidsilk Haze Eclipse in Virgo (shade 0045)
- ◆ Needles 3.25mm (UK 10, US 3) needles

3.75mm (UK 9, US 5) needles

- ◆ Accessories 6 x 6mm buttons

Yarn detail

- ◆ Rowan Kidsilk Haze Eclipse www.loveknitting.com 0845 544 2196
- ◆ 66% mohair, 27% silk, 4% polyester, 3% nylon
- ◆ 25g/200m
- ◆ Hand wash
- ◆ £8.80

Tension

22 sts and 30 rows to 10cm/4in over st st and patt on 3.75mm needles.

- ◆ Turn to page 92 for full list of abbreviations

Yarn alternatives

- ◆ Sirdar Hush www.sirdar.co.uk 01924 371501
- ◆ Debbie Bliss Angel www.designeryarns.uk.com 01535 664222
- ◆ Wendy Air www.tbramsden.co.uk 01943 872264

BACK

Using 3.25mm needles cast on 98 [110:122:138:154] sts.

Row 1 (RS): K2, * p2, k2, rep from * to end.

Row 2 (WS): * P2, k2, rep from * to last st, p2. These 2 rows set rib.

Cont in rib until work meas 4 [4:4:5:5]cm, ending with RS facing for next row.

Change to 3.75mm needles and beg with a K row, cont in st st until work measures 31 [32:33:34:35]cm, ending with RS facing for next row.

SHAPE ARMHOLES

Cast off 6 [7:8:10:12] sts at beg of next 2 rows.

Next row (RS): K2, sl1, k1, pss0, knit to last 4 sts, k2tog, k2.

Next row (WS): P2, p2tog, purl to last 4 sts, p2togtbl, p2.

These 2 rows set armhole shaping.

Dec 1 st at each end of next 1 [3:5:7:9] rows then on 3 foll alt rows. 74 [80:86:94:102] sts.

Cont without shaping until armhole measures 20 [21:22:23:24]cm, ending with RS facing for next row.

SHAPE SHOULDERS AND BACK NECK

Cast off 9 [10:11:13:14] sts at beg of next 2 rows.

Cast off 9 [11:12:13:15] sts at beg of next 2 rows. 38 [38:40:42:44] sts.

Cast off rem sts.

LEFT FRONT

Using 3.25mm needles cast on 47 [55:59:67:75] sts.

Row 1: * K2, p2, rep from * to last 3 sts, k2, p1.

Row 2: K1, p2, * k2, p2, rep from * to end. These 2 rows set rib.

Cont in rib until work measures 4 [4:4:5:5]cm, ending with WS facing for next row.

Next row: Rib to end. 45 [53:57:65:73] sts.

Change to 3.75mm needles and beg with a K row, working in st st throughout, cont until work matches back to start of armhole shaping.

SHAPE ARMHOLE

Next row: Cast off 6 [7:8:10:12] sts, patt to end.

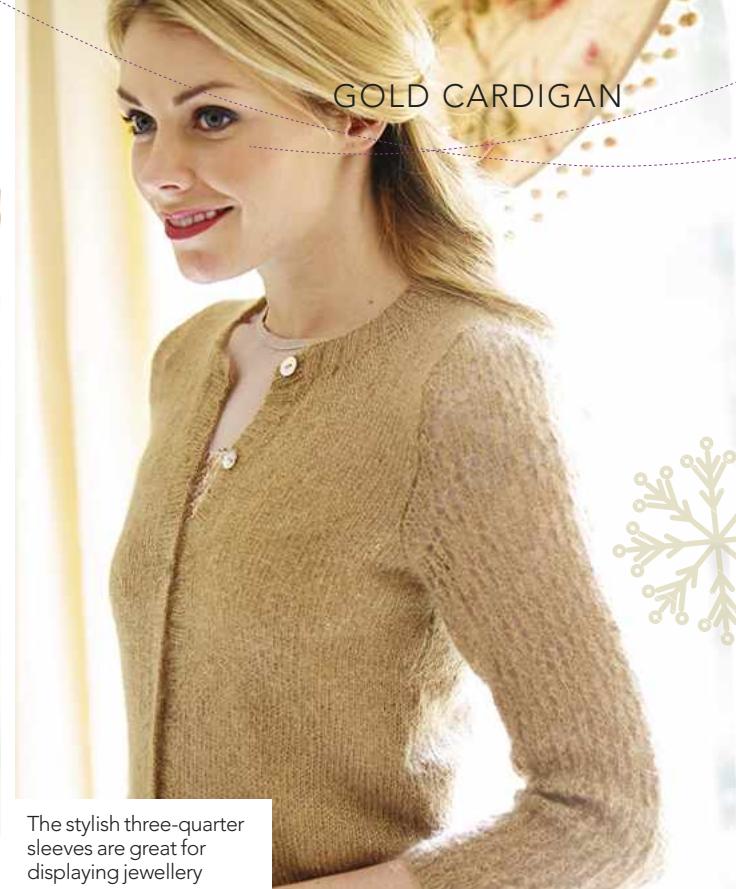
Work 1 row.

Working armhole shaping as set on back, dec 1 st at each end of next 3 [5:7:9:11] rows then on 3 foll alt rows. 33 [38:39:43:47] sts.

Cont without shaping until armhole measures 10 [11:11:12:12]cm, ending with WS facing for next row.



You can completely alter your look by wearing your cardie buttoned up or leaving it open



The stylish three-quarter sleeves are great for displaying jewellery



Choose your buttons carefully – this light colour works perfectly!

SHAPE FRONT NECK

Next row: Cast off 6 [7:6:6:7] sts, patt to end.

Dec 1 st at neck edge of next 3 rows, 4 [5:5:6:6] foll alt rows, then on 2 foll 4th rows.

18 [21:23:26:29] sts.

Cont without shaping until armhole matches back to start of shoulder shaping, ending with RS facing for next row.

SHAPE SHOULDER

Next row: Cast off 9 [10:11:13:14] sts, knit to end.

Work 1 row.

Cast off rem sts.

RIGHT FRONT

Using 3.25mm needles cast on 47 [55:59:67:75] sts.

Row 1: P1, k2, * p2, k2, rep from * to end.

Row 2: * P2, k2, rep from * to last 3 sts, p2, k1.

These 2 rows set rib.

Cont in rib until work measures 4 [4:5:5:5]cm, ending with WS facing for next row.

Next row: Rib to end, dec 2 sts across row. 45 [53:57:65:73] sts.

Change to 3.75mm needles and complete to match left front.

SLEEVES (BOTH ALIKE)

Using 3.25mm needles cast on 54 [58:58:62:62] sts.

Work 2.5 [2.5:3.5:3.5:3.5]cm in rib as set on back, ending with **WS** facing for next row.

Next row: Purl to end, inc 1 st at centre of row. 55 [59:59:65:65] sts.

Change to 3.75mm needles.

Row 1 (RS): K1 [3:3:5:5], * sl1, k1, pss0, yo, k1, yo, k2tog, k3, rep from * to last 6 [0:0:2:2] sts, (sl1, k1, pss0, yo, k1, yo, k2tog) 1 [0:0:0:0] times, k1 [0:0:2:2].

Row 2 and every foll alt row: Purl.

Row 3: K1 [3:3:5:5], * k1, yo, sl2, k1, p2ss0, yo, k4, rep from * to last 6 [0:0:2:2] sts, (yo, sl2, k1, p2ss0, yo) 1 [0:0:0:0] times, k1 [0:0:2:2].

Row 5: As row 1.

Row 7: K1, m1, k1 [3:3:5:5], * k3, sl1, k1, pss0, yo, k1, yo, k2tog, rep from * to last 5 [7:7:9:9] sts, k4 [6:6:8:8], m1, k1. 57 [61:61:63:63] sts.

Row 9: K3 [5:5:7:7], * k4, yo, sl2, k1, p2ss0, yo, k1, rep from * to last 6 [8:8:10:10] sts, knit to end.

Row 11: (K1, m1) 0 [0:0:0:1] time, k3 [5:5:7:6], * k3, sl1, k1, pss0, yo, k1, yo, k2tog, rep from * to last 6 [8:8:10:10] sts, k6 [8:8:10:9], (m1, k1) 0 [0:0:0:1] time.

Row 12: Purl.





The ribbed base of the cardigan means the shape stays beautifully fitted at the back

These 12 rows set pattern and start sleeve shaping.

Working shaping as set and working all inc sts into pattern where possible, inc 1 st at each end of 3rd [3rd:1st:1st:3rd] and 2 [1:4:8:2] foll 8th [8th:6th:6th:4th] rows, then on every foll 10th [10th:8th:8th:6th] row to 71 [75:81:85:89] sts.

Cont without shaping until sleeve meas 31 [32:33:33:33]cm, ending with RS facing for next row.

SHAPE SLEEVE TOP

Cast off 6 [7:8:10:12] sts at beg of next 2 rows. 59 [61:65:65:65] sts.

Dec 1 st at each end of next 7 rows, 3 [3:5:3:2] foll alt rows, 5 [6:6:8:10] foll 4th rows, 4 [4:4:4:3] foll alt rows, then on 3 foll rows. 15 sts.

Cast off rem 15 sts.

MAKING UP

NECKBAND

With RS facing, using 3.25mm needles pick up and knit 31 [31:34:34:37] sts up right front neck, 38 [38:40:40:42] sts from back neck and 31 [31:34:34:37] sts down left side of neck. 100 [100:108:108:116] sts.

Row 1 (WS): K1, * p2, k2, rep from * to last 3 sts, p2, k1.

Row 2 (RS): P1, k2, * p2, k2, rep from * to last st, p1.

These 2 rows set rib. Work 7 rows more in rib. Cast off in rib.

BUTTONHOLE BAND

With RS facing, using 3.25mm needles pick up and knit 120 [124:128:132:140] sts up right front and neckband.

Row 1 (WS): K1, * p2, k2, rep from * to last 3 sts, p2, k1.

Row 2 (RS): K3, * p2, k2, rep from * to last st, k1.

These 2 rows set rib.

Work 1 row.

Next row: Rib 4 [3:3:2:4], (cast off 2 sts, rib 19 [20:21:22:23] 5 times, cast off 2 sts, rib 3 [3:2:2:3].

Work 5 rows more in rib, casting on 2 sts over gaps created by casting off on previous row.

BUTTONBAND

With RS facing, using 3.25mm needles, pick up and knit 116 [120:124:128:136] sts down left front and neckband.

Work as given for buttonhole band omitting buttonholes.

Join side and sleeve seams. Sew in sleeves using the set in method. Sew on buttons.



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★ POMPOM CUSHION
★ BIG-STITCH FOOTREST

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THIS
MONTH
we love



p14

DOWN ON THE FARM

Needles at the ready as you won't be able to resist the patterns in this brand new book of fun farmyard animals



p15

NEW DESIGNS FROM ROWAN

This gorgeous collection is a fresh take on one of Rowan's best-loved yarns – be prepared to fall in love all over again



p16

MARVELLOUS MEDICINE!

Read our report on knitting as therapy and how one hospital got everyone involved – patients and nurses too!



knitting news

Put down your needles and put on the kettle – we've got all the news from the knitting world right here!

WOOL WEEK LAUNCH

One of *Knit Today*'s favourite designers, Erika Knight, has just created a new range of 100% British wool yarns which we've fallen in love with already – and they were only launched at Wool Week 2014 in October! Erika's passion for colour shows in the gorgeous palette of complementary shades she has chosen in collaboration with John Lewis. The yarns are available in DK (50g), Chunky (100g) and Super Chunky (100g), priced £4.50, £7.50 and £7.95 per ball, respectively. There are five patterns to knit, with four more coming in the new year, with designs by Erika for the home, women, accessories and babies.

◆ **This new range of yarns and patterns are exclusively available through John Lewis stores and online at www.johnlewis.com**





ANIMAL FARM

If your heart is in the country, this is the book you have been waiting for! *Knit Your Own Farm*, (Pavilion Books, £12.99) from Sally Muir and Joanna Osborne, the duo behind the popular *Best in Show* series, is a must-have collection of knitting patterns for every farm animal you can think of – from sheep and cows to chicks and er, woolly lambs. Every breed comes complete with offspring so you can knit up families and flocks of any size. Beautifully photographed and with clear instructions, these patterns are quick to knit and fun to do. The book is a great read too as it comes complete with quirky descriptions of all the breeds featured.

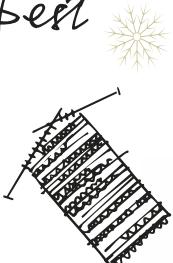
want more?

Win this and a fab *Knit Your Own Dog* kit in our reader giveaway on page 83



3 of the best FUR YARNS

Cosy up with gorgeously textured furry yarns this month



♦ Ideal for collars, cuffs and cosy gilets, Rowan Fur fringed yarn comes in four bear-inspired shades for a truly natural 'faux fur' effect. 97% wool, 3% polyamide, £8.25 per (60m/66yds) 50g ball



♦ King Cole Luxe Fur has a really soft feel and is a great value furry yarn, perfect for cosy edgings, boot toppers and cuddly toys! There are seven natural shades to choose from. 100% nylon, £5.85 per (110m/120yds) 100g ball



♦ Make snoods, bags and more with Luxurious Luzia from Louisa Harding which comes in ten jewel-bright and natural colours. Knit into a lustrous fur fabric with an irresistibly silky feel. 80% viscose, 20% nylon, £14.95 per (40m/43yds) 50g ball



5 YARNS FROM FURRY FRIENDS...



1 SHEEP

Wool was first woven into cloth in the UK in the Bronze Age (around 1900 BC). But we're lagging way behind in the woolly stakes as in other parts of the world, sheep were domesticated in 10,000 BC.

2 ALPACA

Alpacas have been bred in South America for thousands of years with a fleece similar to sheep's wool. But it's warmer, doesn't have the itch factor or lanolin. It's also water-repellent and slow to burn.

3 GOAT

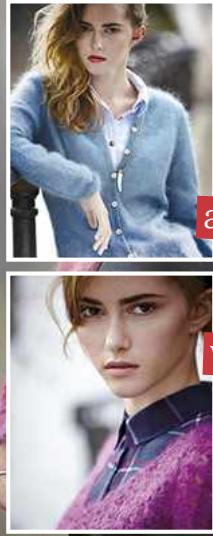
The cashmere goat has two layers of wool on its body and the soft inner fibres create cashmere yarn. It is soft, light and luxurious, with excellent insulation. It's made into everything from high fashion garments to blankets and throws.

4 YAK

Tibetan yaks have three weights of hair and the finest grade, Nhambe, is gathered from the neck area. It is super-soft and often compared to cashmere.

5 QIVIUT

If you're feeling flush qiviut (kiv-ee-ute) or Arctic musk ox. Eight times warmer than wool and finer than cashmere, this precious fibre is taken from the animal's underbelly. It's one of the most sought after yarns because of its rarity, softness and warmth. A 58g ball costs £165!



Rowan's Kidsilk Haze is a favourite with so many knitters. Now there's a new collection, showcasing favourite designs, reworked for modern wardrobes. The collection, dubbed Kidsilk Haze Restyle, is out now. www.knitrowan.com



SNIPPETS

Streets ahead

People lined the streets at the annual Moffat sheep races in Scotland where every competing sheep 'wore' its own handknitted jockey!



Blanket of love

Well wishers have knitted over 11,000 20cm squares for possibly the world's largest patchwork blanket for survivors of the 2011 Japanese tsunami and earthquake.



Sea of Poppies

Knitters in the Portsmouth area have knitted poppies to celebrate the bravery of First World War service men and women this autumn. www.nmrn.org.uk



Three of a kind

IF YOU'RE A KNITTER, THESE BEST BUYS SHOUT IT LOUD AND PROUD!

♥ IN THE BAG

Whether you're looking for a travel storage solution for your needles or need a nifty gift for a knitting friend, this handy polka dot zipped case from BHS ticks all the boxes. It's the ideal length for your needles and we totally agree with the sentiment embroidered on the front! £6, www.bhs.co.uk



♥ MAKE A NOTE

The perfect place to jot down all your knitting ideas, this handy 96-page notebook has a cute pink ball of wool and knitting needles on the cover with room for two lines of personalised text. It even has a handy storage pocket at the back – the perfect gift for any knitter! £9, www.notonthehighstreet.com/madebyellis

♥ TIME FOR TEA

Made from English bone china, this pretty mug says 'Knit and Natter' one side and you can personalise the other side with whatever you like! Handpainted so no two are the same, there's a matching teapot available too. Why not get the set for your knitting group? £16.95, **Laura Lee Designs, 07805 066417, www.etsy.com/uk/shop/scattyartist**



These vibrant Signature 4-ply Sweet Shop shades from West Yorkshire Spinners are just perfect for socks. Spun from Blue-faced Leicester sheep, they come in six mouthwatering colours!

Signature 4-ply, 75% wool, 25% nylon, (400m/437yds) per 100g ball. £7.20





JUST WHAT THE DOCTOR ORDERED

It's an open secret we've all known for ages... knitting is good for your health. After all, what could be more relaxing and creative, yet portable and practical? And with more research taking place into its benefits as therapy, experts agree that knitting can play a real part in the recovery process for patients, taking their minds off being in hospital and even increasing joint mobility.

The autumn, Southmead Hospital in Bristol took this idea a step further and organised drop-in knitting sessions on the wards. All part of a community arts festival, the sessions were a huge hit, with both patients and hospital staff getting involved.

Artist Ali Brown, who led the project, has been holding knitting workshops in residential homes for several years and was sure it could work in the same way with patients in hospital – even those who couldn't knit could have a go at making pom-poms!

Ali then had the massive task of turning all the knitted (and crocheted) squares into a giant multi-coloured, two-metre-high patchwork jumper which went on display at Southmead hospital in October (top left). She said that she has seen a difference in the patients she has been working with on the wards, from those with arthritis to people with strokes and dementia. "Everyone feels part of creating something," Ali said. "It's a really valuable way of bringing people together."

For more on knitting as therapy, go to www.stitchlinks.com/your_health_matters.html

It's a one stop shop

With so many tempting patterns to browse online, it's great to hear that LoveKnitting have launched their new online marketplace for independent designers. So now we can see the best patterns around – from garments for all ages to toys and accessories – all in one place! Take a look at www.loveknitting.com/independent-designers



francesquinn.co.uk/knit-one-bake-one-cake/

Remember Frances Quinn, who won last year's Great British Bake Off? She's only dreamt up an amazing knitted cake! It almost looks to good to eat. But we'd try...

OUR PICK OF the month

"Whether you've been knitting for years, or are an absolute beginner, The Knowledgeable Knitter is a wealth of handy tips and tricks. A must for your knitting shelf!"

Charlene,
Art Editor

*The Knowledgeable Knitter
by Margaret Radcliffe, £17.99,
Storey Publishing*



The Knowledgeable Knitter
Understanding the Inner Workings of Knitting and Making Every Project a Success



BLOG WE 
**yarnonthehouse.
blogspot.co.uk**

Inspired by her Czech grandma to learn to knit, Veronika Jobe created her Yarn on the House blog in 2007. We love the understated design style of her hats, legwarmers and other accessories. She has just taken her woolly passion to another level with the launch of the YOTH yarn collection. 'Raw Palette' is the debut range with a dozen subtle neutral shades. Keeping it in the family, the yarn venture is a sister/brother collaboration, and all we can say is this girl's certainly got an eye for colour. Watch this space...



WINTER WARMERS

Now's the time to wrap up warm against the elements which is why we're delighted Wendy have produced a fab new collection packed with cosy inspiration. *Wendy Chunky Knit & Crochet* features 15 beautiful garments for men and women, accessories and even a colourful throw. Chunky yarns really come into their own in the winter as they knit up so quickly, so for more inspiration, check out our yarn reviews on page 70 too, which feature the best new chunky yarns.

Chunky Knit & Crochet (ref 363) costs £7.39 is widely available from local stockists and online

LOOK WHAT WE FOUND ON...
ravelry

Knitting enabler Lorilee Betelman has raised over \$3,000 for the Special Olympics charity. Buy her cool dishcloth pattern to help raise even more money. www.ravelry.com/patterns/library/sinkmates



Top of the shops



GET KNITTED, BRISTOL

We catch up with Sue Morgan owner of Get Knitted, based just outside Bristol city centre

Where is the shop based and how long have you been in business?

Get Knitted is in Brislington, a suburb of Bristol – the store has been at the current address for over 8 years but the company has been selling yarns for nearly 12 years now. It is open six days a week (Monday to Saturday) and we have six staff who work in the store.

What makes your store unique?

We are lucky to have a huge easy-to-find store with enough space for everyone to look around in comfort, plus three settees and free tea and coffee! We have a large choice of yarns, needles and patterns to suit all budgets, an instore loyalty scheme, 'Knit and Natter' groups, a packed workshop schedule and regular craft events in our new 'Hub' space. Workshops are taught by members of staff and visiting guest tutors too.

What are your most popular yarns at the moment?

We have a great selection of crochet blanket patterns in store, designed by staff members using Stylecraft Special DK, an all-time favourite. King Cole Riot and Opal sock yarns are also popular with our customers.

Do you have a favourite yarn?

Being surrounded by such choice, I'm always changing my favourite! Today it's the Stylecraft Alpaca Tweed.

What are you making now?

Several shawls for shop samples, a baby cardigan in sock yarn and many, many crochet blankets!

What has the store got coming up in the new year?

Sewing workshops and fabrics! New yarns (it's a secret!) and many new events in our Hub.

The best knitting project you've ever done?

My first ever lace shawl.

Worst knitting mistake?

Throwing my first ever lace shawl across the room!

For more information about Get Knitted, go online to www.getknitted.com or call 0117 3005211





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Press Stud Collar pattern from Creations 14/15 by Bergère de France, £12



Bergère de France Metalika yarn in Orion 25g (650m) £6.80

Ultimate Bling Collar by Accessorize, £27

IN STYLE



Lexi Hardcase Clutch by Accessorize, £45



Rico Essentials Cotton Lurex in Emerald 50g (170m), £2.99



Linea sweater and Biba metallic skirt by House of Fraser, £45 and £99

Pullover pattern 141 in Creative Reflection yarn by Rico, £3.75 per ball

in STYLE

Shine bright like a diamond, now the party season is upon us...

For a touch of shimmer, you could use a yarn with a soft sheen, scatter a few diamond bright accessories, or embroider your wool using metallic thread. For the perfect backdrop to your new sparkly self, choose shades of vintage gold, dark greys, inky blues and jet blacks. Simply gorgeous!



Gold sequin scarf by Wallis, £8



Jumper, wrap and bag by M&S, £35, £39.50 and £45



Grey Fluffy V-Neck Jumper by Wallis, £35



Sadie Sparkle Collar Knit by Phase Eight, £89



Blue metallic court shoe by Wallis, £35



Brave Soul sequin jumper by Get The Label, £16.99





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knit
today

CHILD'S PONCHO



COST

From £19.80

SKILL LEVEL



EASY

TECHNIQUES

- ◆ SHAPING
- ◆ BUTTONHOLES

KNIT TODAY
CHILDREN'S PATTERN

All wrapped up

This pretty winter poncho is the
ultimate easy-to-wear knit for
children. By **Debbie Bliss**





“Your little one will be so comfy and cosy wearing this gorgeous poncho. I love it – in fact, can I have one in my size, please?!”



CHARLENE,
ART
EDITOR

SIZING GUIDE		9-12 months	12-18 months	2-3 years	4-5 years
LENGTH TO SHOULDER	cm	32.5	37.5	42.5	47.5
AROUND LOWER EDGE	in	12	14¾	16¾	18¾

Kids can be difficult to please sometimes, but we know they'll be happy to step out in this fab knitted poncho. Worked in soft cashmerino yarn, with a cosy hood, it's perfect for breezy outdoor days.

Materials

- ◆ Yarn 4 (5:6:7) x 50g balls of Debbie Bliss Cashmerino Aran in Silver (shade 202)
- ◆ Needles 4.5mm (UK 7, US 7) and 5mm (UK 6, US 8) needles, 1 cable needle
- ◆ Accessories Two buttons

Yarn detail

- ◆ Debbie Bliss Cashmerino Aran www.designeryarns.uk.com 01535 664222
- ◆ Aran weight
- ◆ 55% wool, 33% acrylic, 12% cashmere
- ◆ 50g/90m
- ◆ Machine wash 30°C
- ◆ £4.95

Tension

18 sts and 24 rows to 10cm or 4in square measured over st st using 5mm needles

- ◆ Turn to page 92 for full list of abbreviations



Pattern taken from Debbie Bliss Cashmerino Aran, www.designeryarns.uk.com

CHILD'S PONCHO

BACK

Using 4.5mm needles, cast on 87 (99:111:123) sts.

Knit three rows.

Change to 5mm needles.

Row 1: K to end.

Row 2: P to end.

Row 3: K14 (16:18:20), skpo, K to last 16 (18:20:22) sts, k2tog, K14 (16:18:20).

Row 4: P to end.

Rep the last four rows 18 (21:24:27) times more. 49 (55:61:67) sts.

SHAPE SHOULDERS

Cast off 7 (8:9:10) sts at beg of next four rows. Cast off rem 21 (23:25:27) sts.

FRONT

Using 4.5mm needles, cast on 87 (99:111:123) sts.

Knit three rows.

Change to 5mm needles.

Row 1 (RS): K to end.

Row 2 (WS): P to end.

Row 3: K14 (16:18:20), skpo, K to last 16 (18:20:22) sts, k2tog, K14 (16:18:20).

Row 4: P to end.

Rep the last four rows 11 (14:17:20) times more. 63 (69:75:81) sts.

DIVIDE FOR FRONT OPENING

Row 1 (RS): K29 (32:35:38), turn and work on these sts only for first side of front, leave rem 34 (37:40:43) sts on a holder.

Row 2 (WS): Cast on 5 sts, K5, P to end. 34 (37:40:43) sts.

Row 3: K14 (16:18:20), skpo, K to end.

Row 4: K5, P to end.

Rows 5-20: Rep rows 1-4 four times more. 29 (32:35:38) sts.

SHAPE FRONT NECK

Row 1 (RS): K to last 12 (13:14:15) sts, k2tog, K1, turn and leave rem 9 (10:11:12) sts on a holder for hood. 19 (21:23:25) sts.

Row 2 (WS): P to end.

Row 3: K14 (16:18:20), skpo, K to last 3 sts, k2tog, K1.

Row 4: P to end.

Row 5: K to last 3 sts, k2tog, K1.

Row 6: P to end.

Row 7: K to last 4 sts, k3tog, K1.

Row 8: P to end. 14 (16:18:20) sts.

SHAPE SHOULDER

Next row (RS): Cast off 7 (8:9:10) sts, K to end. Purl one row.

Cast off rem 7 (8:9:10) sts.

With right side facing, rejoin yarn to 34 (37:40:43) sts on front holder.

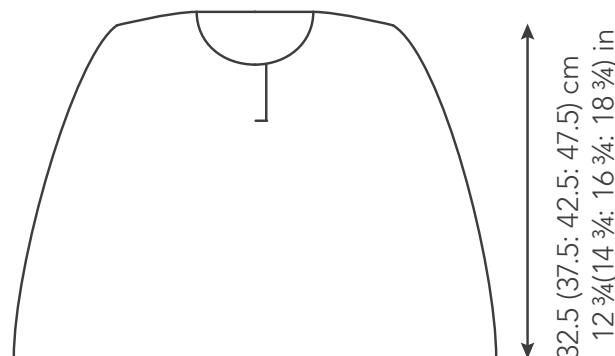


CHILD'S PONCHO



BLOCKING DIAGRAM

Back & Fronts



Row 1 (RS): K to end.

Row 2 (WS): P to last 5 sts, K5.

Row 3: K to last 16 (18:20:22) sts, k2tog, K14 (16:18:20).

Row 4: P to last 5 sts, K5.

Row 5 (buttonhole): K2, k2tog, yf, K to end.

Row 6: P to last 5 sts, K5.

Row 7: K to last 16 (18:20:22) sts, k2tog, K14 (16:18:20).

Row 8: P to last 5 sts, K5.

Row 9: K to end.

Row 10: P to last 5 sts, K5.

Rows 11-16: Rep rows 7-10 once, then rows 7-8 again.

Row 17 (buttonhole): K2, k2tog, yf, K to end.

Row 18: P to last 5 sts, K5.

Row 19: K to last 16 (18:20:22) sts, k2tog,

K14 (16:18:20). 29 (32:35:38) sts.

Row 20: P to last 5 sts, K5.

SHAPE FRONT NECK

Row 1 (RS): K9 (10:11:12) and leave these sts on a holder for hood, K1, skpo, K to end. 19 (21:23:25) sts.

Row 2 (WS): P to end.

Row 3: K1, skpo, to last 16 (18:20:22) sts, k2tog, K14 (16:18:20).

Row 4: P to end.

Row 5: K1, skpo, K to end.

Row 6: P to end.

Row 7: K1, sl1, k2tog, pss0, K to end.

Row 8: P to end. 14 (16:18:20) sts.

Row 9: K to end.

SHAPE SHOULDER

Next row (WS): Cast off 7 (8:9:10) sts, P to end. Knit one row.

Cast off rem 7 (8:9:10) sts.

HOOD

Join shoulder and side seams.

With right side facing and 5mm needles, slip 9 (10:11:12) sts from right front neck holder onto a needle, cast on 56 (60:64:68) sts, K9 (10:11:12) sts from left front holder. 74 (80:86:92) sts.

Next row (WS): K5, P to last 5 sts, K5.

Next row (RS): K to end.

Next row: K5, P to last 5 sts, K5.

Rep the last two rows 22 (23:24:25) times more, ending with a wrong-side row.

SHAPE TOP

Next row (RS): K34 (37:40:43), k2tog, K2, skpo, K34 (37:40:43).

Next row (WS): K5, P28 (31:34:37), p2tog tbl, P2, p2tog, P28 (31:34:37), K5.

Next row: K32 (35:38:41), k2tog, K2, skpo, K32 (35:38:41).

Next row: K5, P26 (29:32:35), p2tog tbl, P2, p2tog, P26 (29:32:35), K5.

Work a further 6 (6:8:8) rows and dec on these rows as set.

Cast off.

MAKING UP

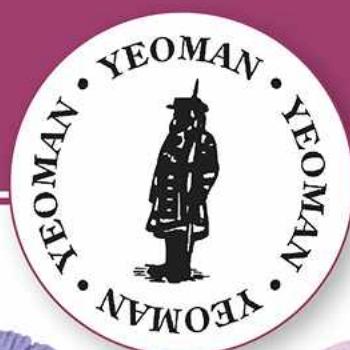
Fold the cast-off edge of hood in half and join the seam. Easing in fullness, sew the cast-on edge of hood to front and back neck edge. Overlapping the fronts, sew left-front sts behind right-front sts at centre-front. Sew on buttons. 

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INTERMEDIATE

TECHNIQUES

- ◆ CABLEING
- ◆ TWIST STITCHES



EXCLUSIVE
KNIT TODAY PATTERN

Painting the town

This textured bag would make the perfect gift for a stylish relative – or a treat for you!

By **Helen Ardley**



"This trendy bag is perfect for all my bits and bobs, whatever I'm up to!"



CHARLENE,
ART
EDITOR

Get ready for a stylish shopping trip with this brilliant bag! The bold coloured yarn combined with a geometric stitch is sure to draw compliments.

Materials

◆ Yarn
3 x 100g balls of King Cole

BAG

With 5mm needles cast on 145 sts.

Row 1 and all WS rows: Purl.

Row 2 (RS): K1, *LT, (RT) twice, K3, (LT) twice, RT, K1; rep from * to end.

Row 4: K2, *LT, (RT) twice, K1, (LT) twice, RT, K3; rep from * to last 2 sts, K2.

Row 6: K1, *(LT) twice, RT, K3, LT (RT) twice, K1; rep from * to end.

Row 8: K2, *(LT) twice, RT, K1, LT (RT) twice, K3; rep from * to last 2 sts, K2.

Row 10: K1, * (LT) three times, K3, (RT) three times, K1; rep from * to end.

Row 12: K2, *(LT) three times, K1, (RT) three

times, K3; rep from * to last 2 sts, K2.

Row 14: As row 10.

Row 16: As row 8.

Row 18: As row 6.

Row 20: As row 4.

Row 22: As row 2.

Row 24: K2, * (RT) three times, K1, (LT) three times, K3; rep from * to last 2 sts, K2.

Row 26: K1, * (RT) three times, K3, (LT) three times, K1; rep from * to end.

Row 28: As row 24.

These 28 rows form the pattern.

Cont in patt until work measures

36cm or 14½in.

Cast off.

BUCKET BAG

CABLED BAND

With 4.5mm needles cast on 22 sts.

Row 1 (RS): Knit.

Row 2 (WS): K3, P16, K3.

Row 3: K3, C8B, C8F, K3.

Row 4: K3, P16, K3.

Row 5: Knit.

Rep last two rows twice more.

Row 10: K3, P16, K3.

Row 11: As row 3.

Row 12: K3, P16, K3.

Row 13: Knit.

Rep last two rows twice more.

Row 18: K3, P16, K3.

Row 19: K3, C8F, C8B, K3.

Row 20: K3, P16, K3.

Row 21: Knit.

Rep last two rows twice more.

Row 26: K3, P16, K3.

Row 27: As row 19.

Row 28: K3, P16, K3.

Row 29: Knit.

Rep last two rows once more.

Row 32: K3, P16, K3.

These 32 rows form the pattern.

Cont in pattern until work measures 62cm or 24½in.

Cast off.

BASE

With 4.5mm needles cast on 3 sts.

Purl one row.

Next row (RS): K1, m1, K1, m1, K1. 5 sts.

Next row (WS): Purl.

Next row: K1, m1, K3, m1, K1. 7 sts.

Cont increasing as set until you have 23 sts on the needle.

Next row: SI1, K1, pss0, K to last 2 sts, k2tog.

Next row: Purl.

Next row: SI1, K1, pss0, K to last 2 sts, k2tog.

Next row: Purl.

Cont decreasing as set until you have 3 sts on the needle. Cast off.

FINISHING

Sew in all loose ends.

Fold the main bag in half and sew up the back seam using mattress stitch.

Sew the cable band, cast-off edge to cast-on edge.

Making sure the main bag seam is at the back, sew the base into the bag. Attach the cabled band to the top of the bag.

Cut a piece of stiffening fabric to fit inside the bag, sides and base.

Make a lining and attach inside the bag

Sew the handles to the top of the bag.



Cont in patt until work measures

36cm or 14½in.

Cast off.



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**JULIE FERGUSON**

"I wanted to design an advent calendar that was quick and easy to make, but full of Christmas cheer. You'll want to use it year after year!"

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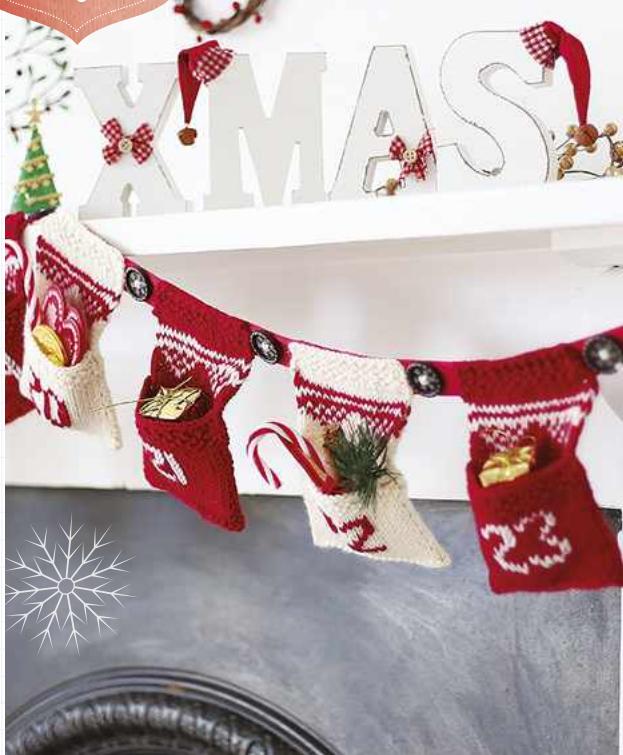


Christmas countdown

There's still time to make this simple red and white advent calendar for this year's festivities!

By **Julie Ferguson**

Pattern info



"This advent calendar is like bunting with benefits – the pockets are filled with little surprises for each day of December!"



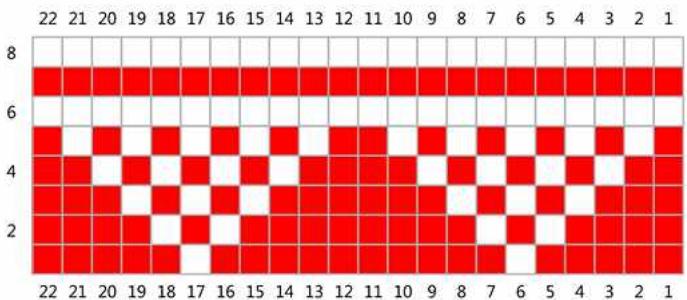
BETH,
ART
ASSISTANT

It's so easy to count down the days to Christmas with our Scandi-inspired red and white knitted advent calendar. Each little red or white pocket is quick to make and then you simply pin the finished calendar to the mantelpiece or wall!

Materials

- ◆ Yarn
4 x 50g balls of King Cole Merino Blend DK in Cranberry (shade 703),
4 x 50g balls of King Cole Merino Blend DK in Aran (shade 46),
- ◆ Needles
4mm (UK 8, US 10) knitting needles
Tapestry needle

CHART: POCKET 1



- ◆ Accessories
26 buttons (optional)
2.5cm woven ribbon x 5m

Yarn detail

- ◆ King Cole Merino Blend DK
www.royalwool.com
01756 703670
- ◆ DK weight
- ◆ 100% superwash wool
- ◆ 50g/112m
- ◆ Machine wash 40°C
- ◆ £4.95

Tension

22 sts and 28 rows to 10cm or 4in over st st using 4mm (UK 8, US 6) needles

- ◆ Turn to page 92 for full list of abbreviations

YARN ALTERNATIVES

- ◆ Wendy Merino DK
www.tbramsden.co.uk
01943 872264

POCKET (MAKE 25)

Make 12 in white with red pattern (Pocket 1) and 13 in red and white (Pocket 2).

Using 4mm needles, cast on 22 sts.

Work 6 rows in moss stitch.

Work 2 rows in st st.

Work Pocket Chart from Row 1 to Row 8.

Continue in main colour only for 22 rows.

Knit 2 rows.

Work 15 rows in st st, beginning with purl row.

Work 2 rows in moss stitch. Cast off.

MAKING UP

Work the numbers onto front of pockets with Swiss darning in white or red yarn:

At the WS of work, secure your yarn. Bring sewing needle through to front at base of stitch to be worked. Pull yarn through.

Take needle behind the two loops of the stitch above (from right to left) and pull yarn through to front. Keep tension even.

Insert needle on row below at same place as before. Bring through to front at base of next stitch you want to darn and continue.

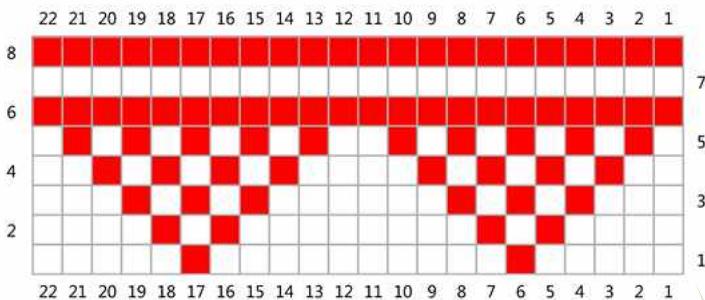
Fold pocket up at knit ridge and stitch side seams. Block each pocket carefully.

Stitch onto tape and stitch buttons (if used) between each pocket.

Fill with sweets and other treats! 



CHART: POCKET 2





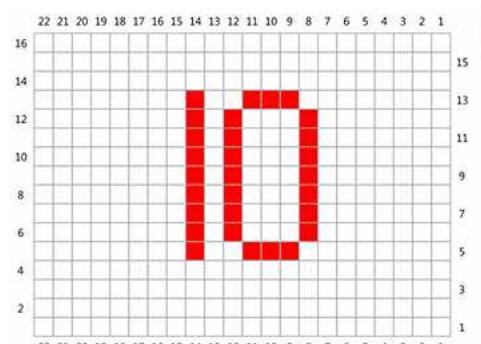
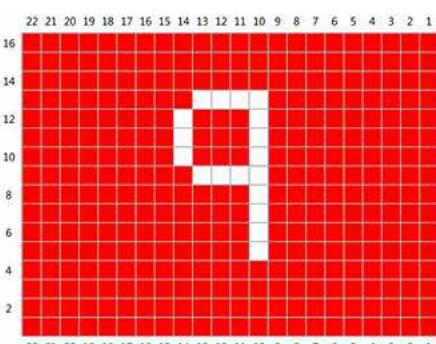
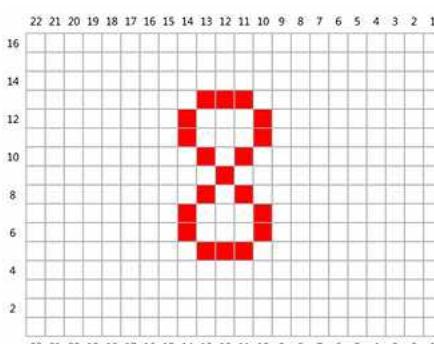
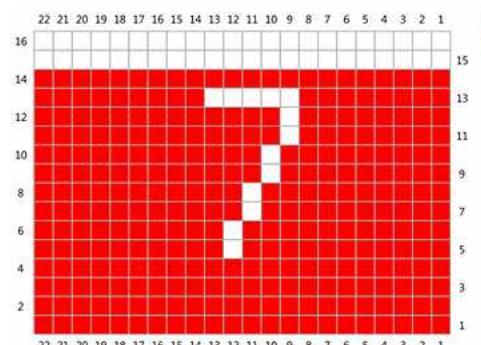
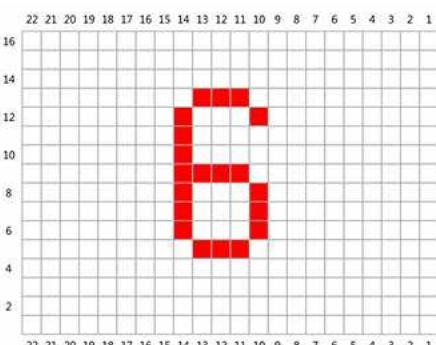
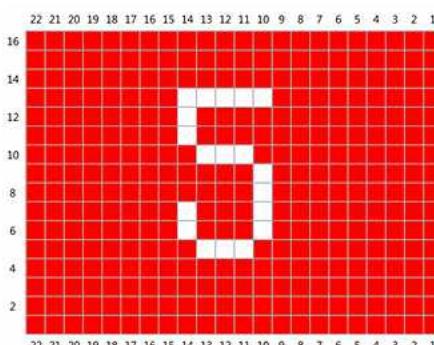
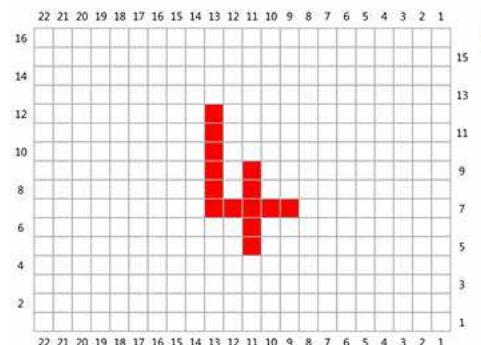
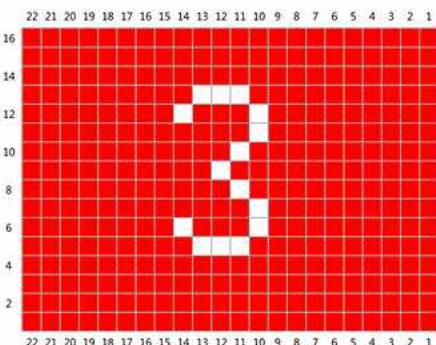
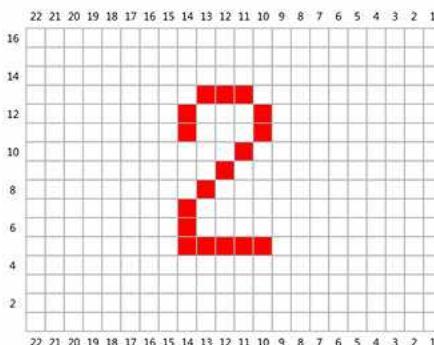
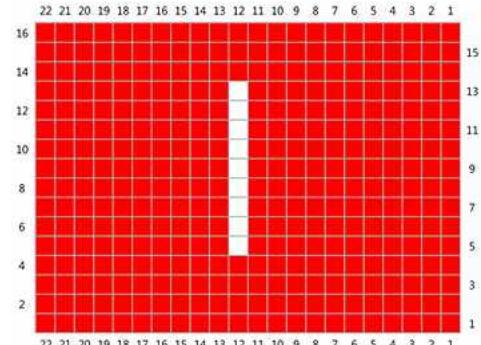
Use a rigid weave tape for the calendar otherwise it will sag



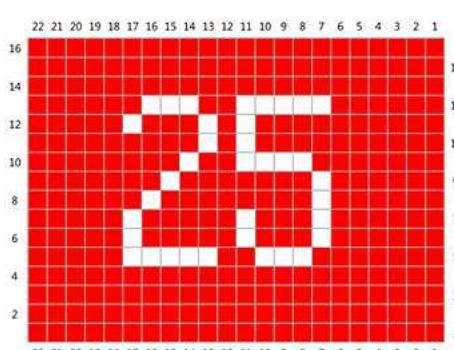
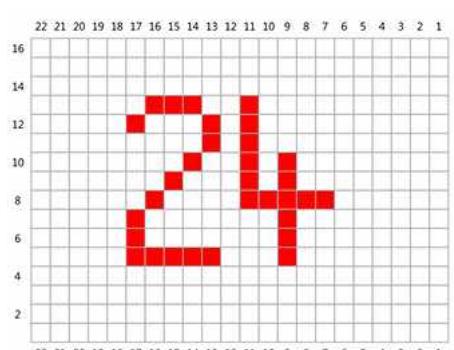
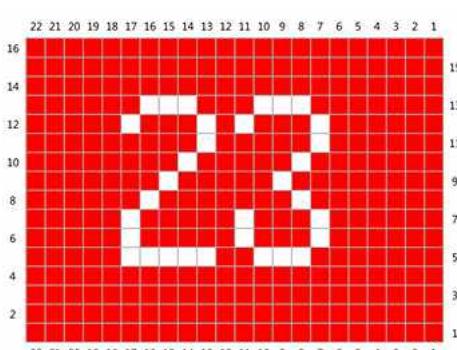
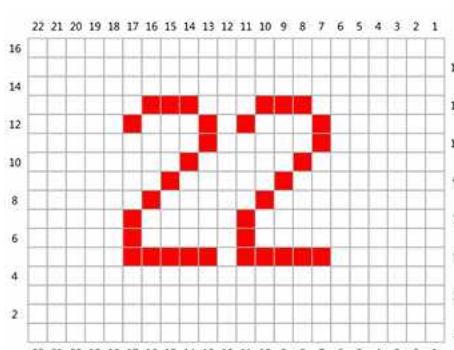
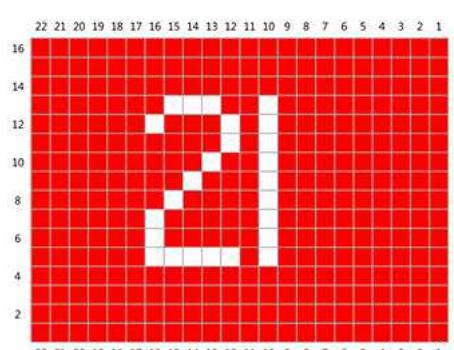
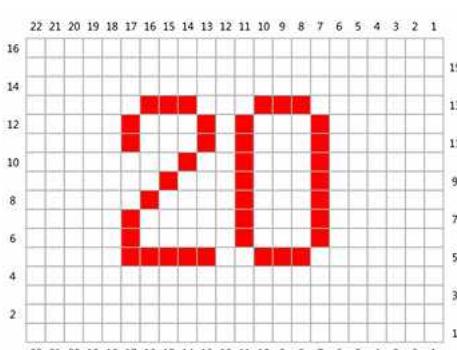
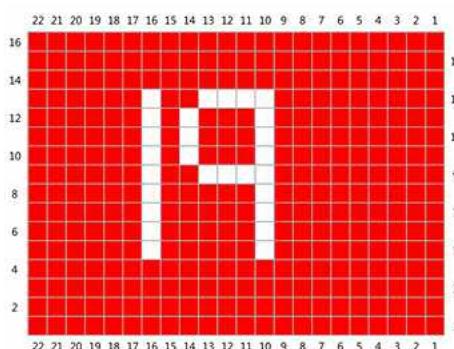
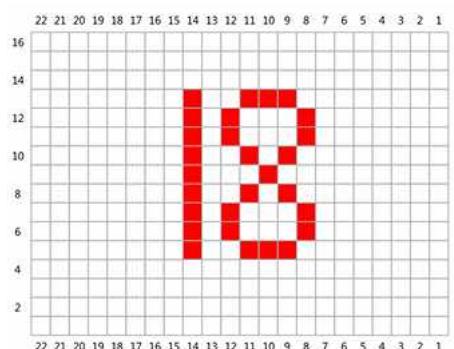
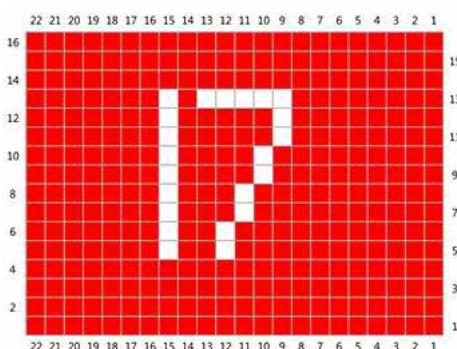
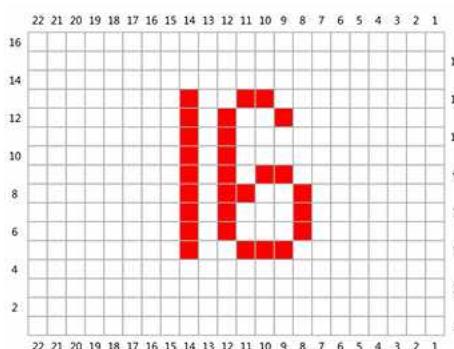
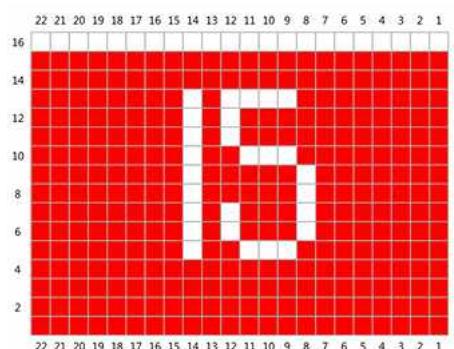
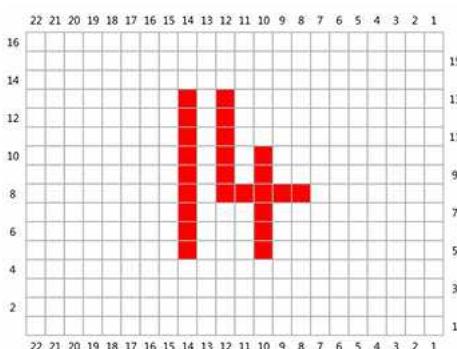
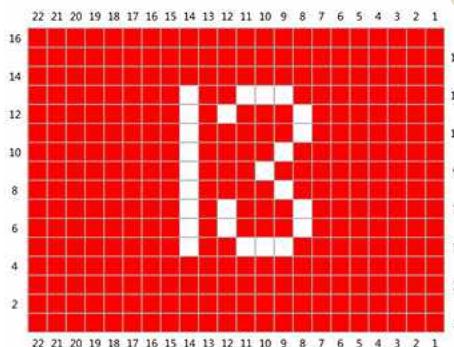
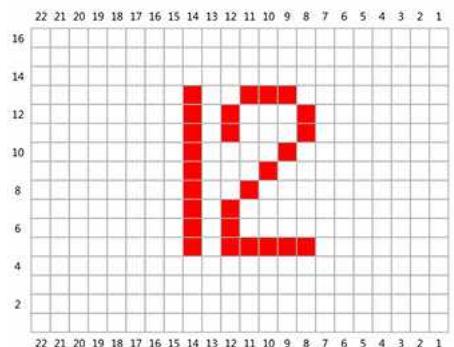
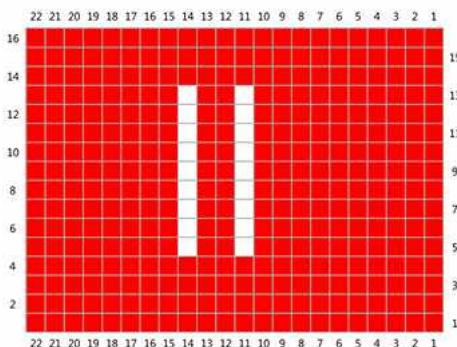
Use a blunt tapestry needle when Swiss darning your numbers

KEY

- Red
- White



ADVENT CALENDAR



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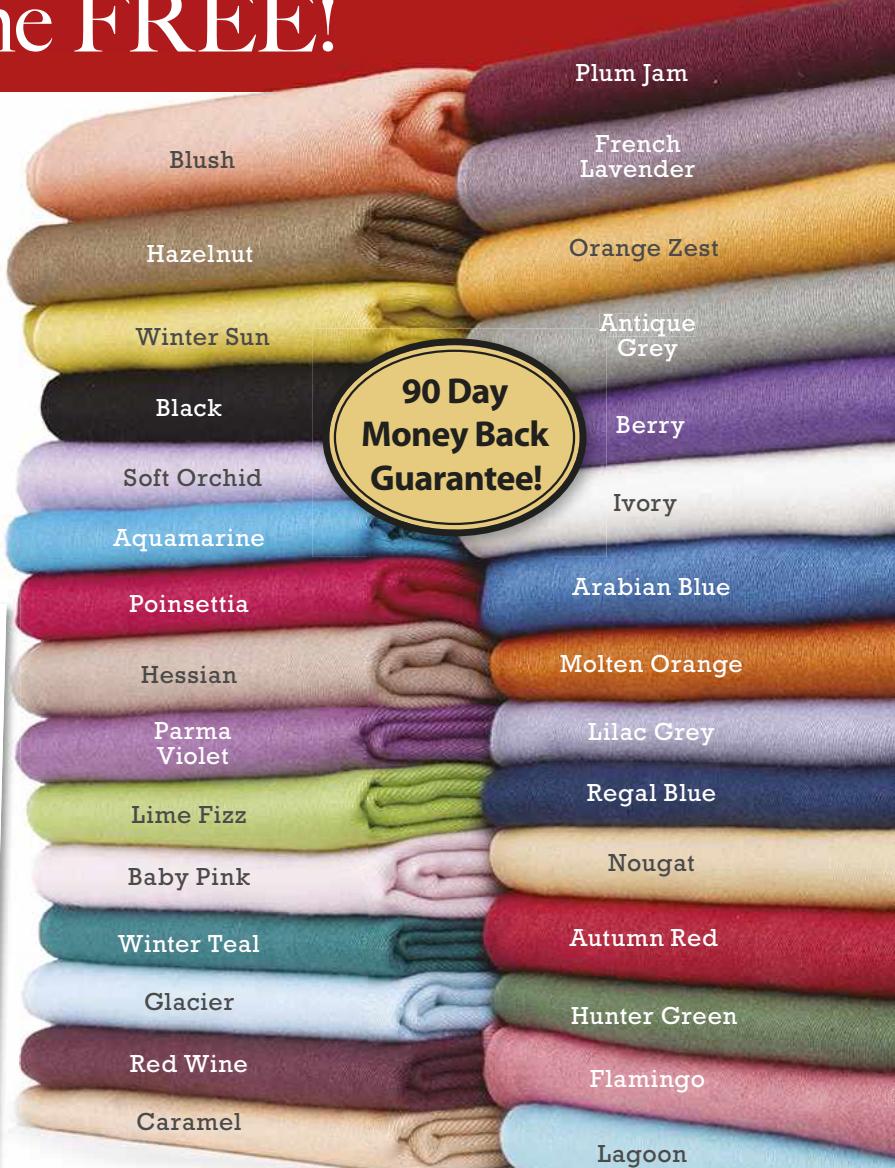
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CUTE COVER-UP

This is one of my latest knits. One of my friends had been very helpful and kind to me, so I decided to make her little boy a jacket. I used a basic plain DK pattern and adapted it. I always take some knitting on holiday. We went to Majorca in May so I put the colours together and sat and worked out how many rows to do to get it to match on all parts – it took a while. I'm not very artistic and generally stick to 'plain' patterns but I really enjoyed making this and have made my own designs by using a standard pattern. Hope you like it.

Sharron Devonport, Oldbury

Beth says: It looks to me like you're very artistic. Creating a knit without a pattern is a difficult thing to do and you've done a brilliant job. Your friend's son will look super-cute in this!



Debbie Abrahams'
gorgeous blanket at
Alexandra Palace

THINK PINK

I thought I'd share a picture of one of my latest knits with you. I made a cardigan for my 10-year-old daughter using a Sirdar pattern and as she's so petite I had to heavily modify the design so it would fit her. I used a 3-4 years pattern up to the armhole shaping and 8-9 years for the

top half and sleeve shaping, then I made the sleeve length to measure – it really gave my brain a workout. My daughter is very particular when it comes to yarns, so I went for a James C Brett cotton yarn. This was perfect for her and I found it lovely to work with – plus she really loves the finished result, which I'm pleased

Artesano star letter

INSPIRED DESIGNS

Here are a few of my exclusive designs. I work from home as I am retired due to ill health. I miss meeting new people, but manage to chat and catch up with all the latest new yarns and colours through your magazine and craft sites, where I have met some lovely friends. My designs are created by taking a photograph of a colour or scene that catches my eye, then I source the yarn. The pink Rosa collection was inspired by a lovely pink and green vintage silk scarf; the China Blue Tea Cosie was



inspired by a vintage tea plate, and Ruffles Scarflette from a beautiful Sycamore Tree.

Many thanks for a fabulous magazine.

Lynne James, Taunton

Rosee says: Wow! These are incredible. Each design is so unique – and let's face it, you can't beat a one-off piece. It's great to hear you get so much pleasure out of the magazine, too – see you next issue!



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about. I've just ordered the yarn to make the gorgeous girl's cabled cardigan in the October issue – it's beautiful. Then I think I will try top-down knitting for my next project, maybe it will be easier to work. **Marie Hamnett, Lincoln**
Charlene says: I love that your daughter's a girl who knows what she wants – it sounds like this was a bit fiddly but looking at it you'd never know. The



cotton looks super smart too! Can't wait to see your next finished project!

KNITTING THERAPY

Headway Gloucestershire was established to respond to the needs of acquired brain injury survivors, their families and carers in Gloucestershire, and we provide long-term therapeutic care in the years following a brain injury. Some of our survivors are avid knitters and an article about them was featured in our local newspaper. Knitting is not only a relaxing fun activity, but it is a great way to focus your mind. It helps our survivors' recovery as it requires a cognitive skill for following a pattern, and hand-eye coordination for the knitting process. This helps you enhance your ability to learn new things and retain information, which will go a long way towards the recovery process.

Samantha King, Gloucester
Rosee says: Knitting has so many benefits and it's brilliant to hear it's aiding patients' recovery. Find out more about a similar project in Bristol in our news section this issue.

◆ "Right at home by the window watching the sea" **Kerry Newton**

◆ "Anywhere! But I do enjoy knitting on the Isle of Wight ferry" **Julie Preston**

◆ "Mostly at home, but also on the train, helps those long journeys to fly by!" **Tracie M MacMillan**

◆ "I knit on my work lunch breaks in my tiny back office behind the shop. I could be anywhere when I get into the groove!" **Louise Easterbrook**



www.facebook.com/KnitToday

this month you tweeted



@THOHUK
Hi @Knittoday we are looking for knitters to join us for a charity project. Would any of your fabulous needle wizards like to help us?

@ohdessa
I am getting a lot of car knitting done today! Finishing up some new pattern samples! #knitting

@BDCH
#Knitting Kittens club launch at our London #Cattery – who's getting involved? www.battersea.org.uk/knittingkittens

@thetinycrafter
Taking my crochet blanket to knitting club tonight – hope this isn't bad craft etiquette

@BergereUK
Brrr! The cold weather is certainly beginning to kick in! What's your favourite piece of knitwear to keep the chill at bay?

@knittoday



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ANNE CURRY

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INTERMEDIATE

TECHNIQUES

- ◆ BALTIC BRAID
- ◆ KNIT IN THE ROUND



EXCLUSIVE
KNIT TODAY PATTERN

Mix and match

These chunky his 'n' hers fingerless mittens
are perfect for those long winter walks
together. By **Anne Curry**



“I’m going to knit the men’s version in a variegated yarn too – I love the look!”



ROSEE,
EDITOR

MITTENS (MAKE 2)

Using Sirdar Giselle for women’s and Rowan Worsted for the men’s mittens.

Cast on 40 (48) stitches. Join to work in the round being careful not to twist stitches.

Round 1: K1, p1 to end.

Repeat for 12 rounds total.

BALTIC BRAID SECTION

With second ball attach yarn and bring both lengths to the front as if to purl.

Round 1: Purl 1 stitch using one strand of yarn, purl the next stitch making sure the working yarn floats over the previous strand, continue like this for the whole round, and you will see the first braid appearing after a few stitches.

Round 2: In this round, repeat as the previous row, except bring the working yarn UNDER the float.

Round 3: Bring the working yarn up over the needle and purl, holding the float in front. Repeat this action throughout the round, making sure you are purling into the same strand you are holding. In this step, you are creating right leaning diagonal lines.

Round 4: As Round 2

Round 5: As Round 3.

GARTER STITCH SECTION

Round 1: Knit

Round 2: Purl

Round 3: Knit

Round 4: As Round 2.

Round 5: As Round 3.

- ◆ 50g/95m
- ◆ Machine wash
- ◆ £4.49
- ◆ Rowan Worsted
www.knitrowan.com
01484 681861
- ◆ Worsted weight
- ◆ 100% wool
- ◆ 100g/200m
- ◆ Machine wash
- ◆ £8.25

Tension

Sirdar 20 sts and 32 rows to 10cm or 4in on 4mm needles

Giselle 24 sts and 32 rows to 10cm or 4in on 4mm needles

Rowan 24 sts and 32 rows to 10cm or 4in on 4mm needles

Finished measurements

32 x 43cm or 12½ x 17in

Pattern notes

These mittens are knitted to a tighter tension than usual for aran wool. Where two counts are given, the men’s pattern is in brackets

- ◆ Turn to page 92 for full list of abbreviations

Yarn alternatives

- ◆ Wendy Aran with Wool
www.tbramsden.co.uk
01943 872264

MATCHING MITTS

Repeat Baltic Braid section again.

BASKET WEAVE SECTION

Round 1: K2, p2 to end.

Round 2: As Round 1.

Round 3: P2, k2 to end.

Round 4: As Round 3.

Repeat these 4 rounds 4 times more. 20 rounds in total.

THUMB SHAPING (both sizes)

Next round and alt rounds: K

Next inc round: K1, m1, knit to last stitch, m1, k1

Next inc round: K2, m1, knit to last 2 stitches, m1, k2

Keep working as set, working a plain knit round between each of the following inc rounds

Next inc round: k3, m1, knit to last 3 stitches, m1, k3.

Next inc round: k4, m1, knit to last 3 stitches, m1, k4.

Next inc round: k5, m1, knit to last 4 stitches m1 k5.

Next inc round: k6, m1, knit to last 5 stitches, m1, k5.

Men’s size only

Next inc round: k7, m1, knit to last 6 stitches, m1, k6 for men’s mittens.

12 (14) sts increased.

Cut yarn.

Place first 7 (8) sts of round onto waste yarn and last 7 (8) sts of round onto same waste yarn. This is your thumb opening.

BALTIC BRAID



Returning to the main section of the mitten and working across the gap left by the stitches on waste yarn, rep Baltic Braid section as before. Rep Garter Stitch section as before. Rep Baltic Braid section again, as before. Cast off mitten.

THUMB OPENING

Take stitches off waste yarn and place onto three dpns making sure not to twist stitches. 14 sts (16) sts.

Picking up an extra stitch in each ‘corner’ of the thumb opening to prevent holes, as you work the first round, knit five rounds.

Cast off fairly loosely.

MAKING UP

Weave in all loose ends. 



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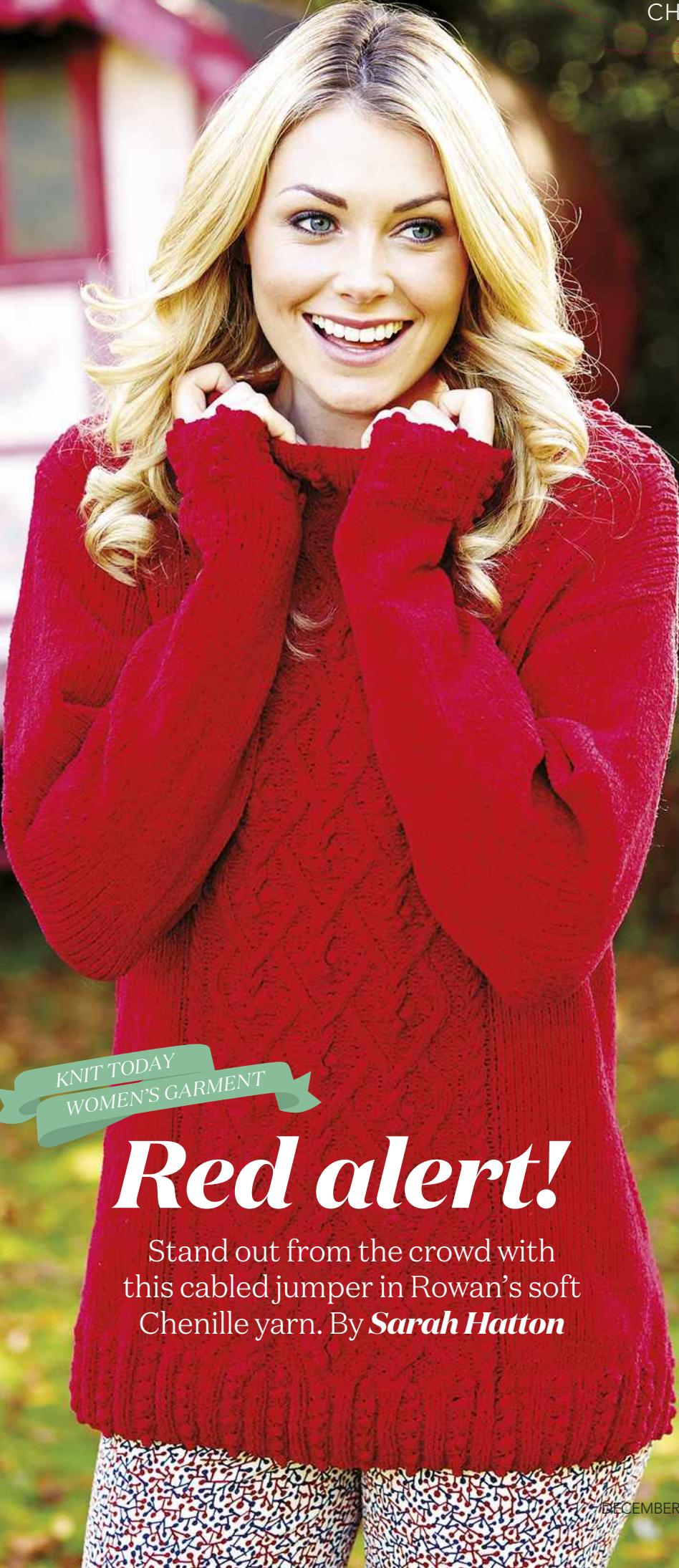
SKILL LEVEL



INTERMEDIATE

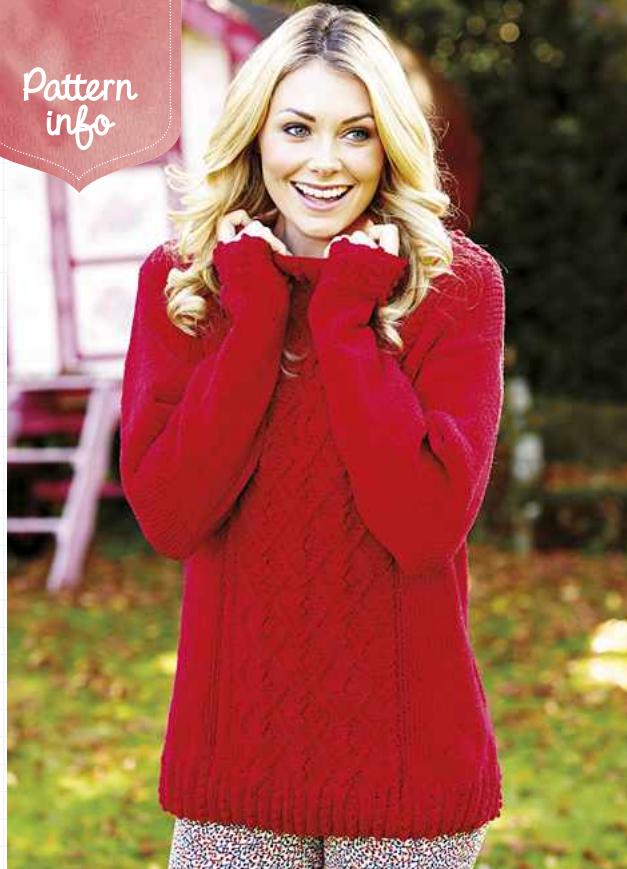
TECHNIQUES

- ◆ CABLE PANELS
- ◆ FANCY RIB



Red alert!

Stand out from the crowd with
this cabled jumper in Rowan's soft
Chenille yarn. By **Sarah Hatton**



“The relaxed design of this jumper and the slightly longer length makes it really flattering”



CHARLENE,
ART
EDITOR

Find the **sizing**
guide on page 48!

You'll love the detail on this soft textured jumper by Sarah Hatton. Knitted in jewel-bright red chenille yarn, the cable panel is on the front and back of the design to create a timeless addition to your wardrobe this winter.

Materials

- ◆ Yarn
13 (15:16:18:20) x 50g balls of Rowan Chenille in Cardinal (shade 761)
- ◆ Needles
3.25mm (UK 10, US 3) and 3.75mm (UK 9, US 5) knitting needles
Cable needle

Yarn detail

- ◆ Rowan Chenille
www.knitrowan.com
01484 681881
- ◆ 100% cotton
- ◆ 50g/120m
- ◆ Machine wash 30°
- ◆ £3.49

Tension

21 sts and 33 rows to 10cm or 4in over st st using 3.75mm (UK9, US 5) knitting needles
Cable panel (55 sts) measures 22cm.

Special abbreviations

- CB4** slip next 2 sts onto cable needle and leave at back of work, k2, then k2 from cable needle
- C4F** slip next 2 sts onto cable needle and leave at front of work, k2, then k2 from cable needle
- C5B** slip next 3 sts onto cable needle and leave at back of work, k2, slip centre st of this group of 5 sts (this is the purl st) back onto left needle and p this st, then k2 from cable needle
- Cr3L** slip next 2 sts onto cable needle and leave at front of work, p1, then k2 from cable needle
- Cr3R** slip next st onto cable needle and leave at back of work, k2, then p1 from cable needle
- MK** (K1, p1, k1, p1, k1) all into next st, then lift 2nd, 3rd, 4th and 5th sts on right needle over first st and off right needle.

◆ Turn to page 92 for full list of abbreviations



For more information go to www.knitrowan.com

BACK

Using 3.25mm needles cast on 113 (125: 137:149:165) sts.

Row 1 (RS): P1 (0:1:0:1), (k2, p2, MK) 0 (0:1: 1:1) times, *p2, k2, p2, MK, rep from * to last 7 (6:5:4:5) sts, p2, k2, p3 (2:1:0:1).

Row 2: K1 (0:1:0:1), (p2, k2, p1) 0 (0:1:1:1) times, *k2, p2, k2, p1, rep from * to last 7 (6: 5:4:5) sts, k2, p2, k3 (2:1:0:1).

Row 3: P1 (0:1:0: 1), (k2, p2, k1) 0 (0:1:1:1) times, *p2, k2, p2, k1, rep from * to last 7 (6: 5:4:5) sts, p2, k2, p3 (2:1:0:1).

Row 4: As row 2.

These 4 rows form fancy rib.
Cont in fancy rib for a further 18 rows, ending with RS facing for next row.

Change to 3.75mm needles.

Now work in patt, placing chart as follows:

Row 1 (RS): K29 (35:41:47:55), work next 55 sts as row 1 of chart, k29 (35:41:47:55).

Row 2: P29 (35:41:47:55), work next 55 sts as row 2 of chart, p29 (35:41:47:55).

These 2 rows set the sts – centre 55 sts in patt from chart with all other sts in st st.

Repeating the 20 row chart patt rep throughout, cont as now set until back meas 45 (46:47:48:49) cm, ending with RS facing for next row.

SHAPE ARMOLES

Keeping patt correct, cast off 6 sts at beg of next 2 rows. 101 (113:125:137:153) sts.

Next row (RS): K2, sl 1, k1, pss0, patt to last 4 sts, k2tog, k2.

Working all armhole decreases as set by last row, dec 1 st at each end of 2nd and foll 6 alt rows. 85 (97: 109: 121: 137) sts.

Cont straight until armhole meas 21 (22:23: 24:25) cm, ending with RS facing for next row. Shape shoulders and back neck

Next row (RS): Cast off 4 (5:6:8:10) sts, patt until there are 15 (20:24:28:33) sts on right needle and turn, leaving rem sts on a holder. Work each side of neck separately.

Keeping patt correct, dec 1 st at neck edge of next 4 rows and at same time cast off 4 (5: 6:8:10) sts at beg of 2nd row, then 4 (5:7: 8:10) sts at beg of foll alt row.

Work 1 row.

Cast off rem 3 (6:7:8:9) sts.

With RS facing, slip centre 47 (47:49:49:51) sts onto a holder, rejoin yarn and patt to end.

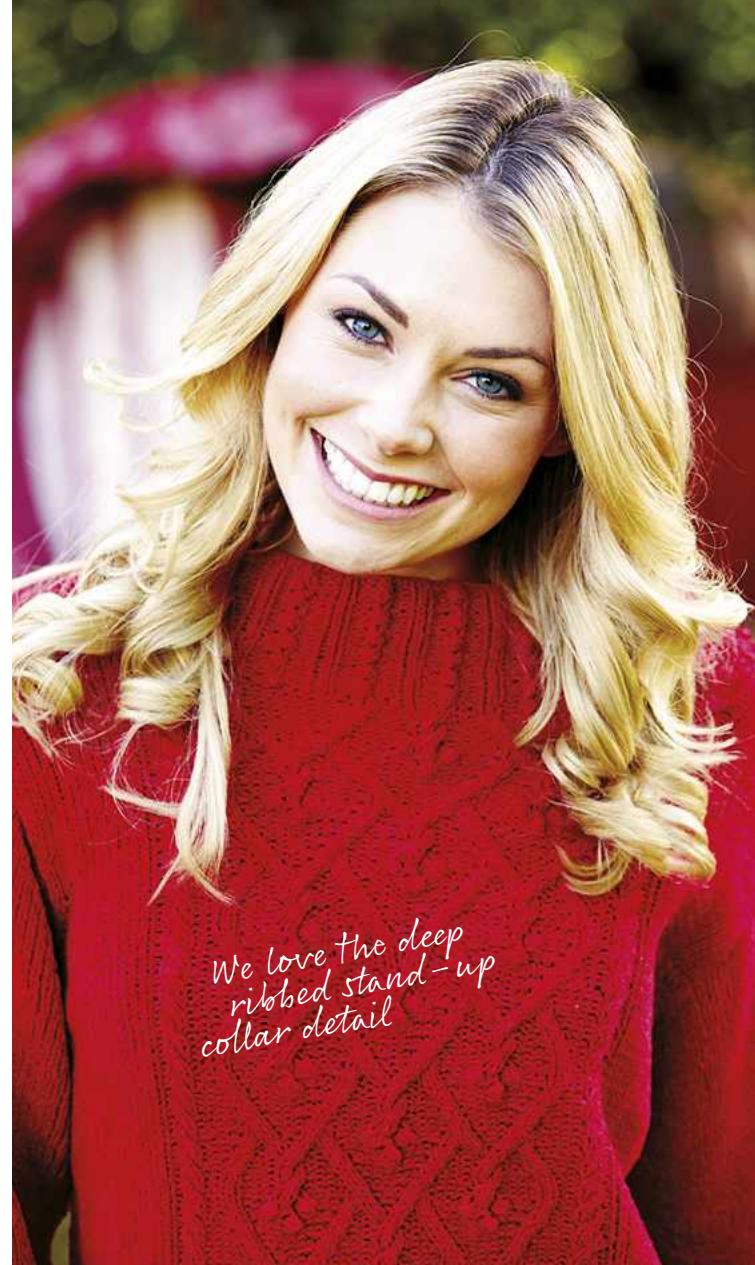
Complete to match first side, reversing shapings.

FRONT

Work as given for Back until 20 (20:22:22: 24) rows less have been worked than on Back to beg of shoulder shaping, ending



Fancy rib edging complements the cable panels on the front and back of the pattern



with RS facing for next row.

SHAPE FRONT NECK

Next row (RS): Patt 27 (33:39:45:53) sts and turn, leaving rem sts on a holder.

Work each side of neck separately.

Keeping patt correct, dec 1 st at neck edge of next 6 rows, then on foll 6 (6:7:7:8) alt rows. 15 (21:26:32:39) sts.

Work 1 row, ending with RS facing for next row.

SHAPE SHOULDER

Cast off 4 (5:6:8:10) sts at beg of next and foll alt row, then 4 (5:7:8:10) sts at beg of foll alt row.

Work 1 row.

Cast off rem 3 (6:7:8:9) sts.

With RS facing, slip centre 31 sts onto a

holder, rejoin yarn and patt to end. Complete to match first side, reversing shapings.

SLEEVES

Using 3.25mm needles cast on 42 (44:46:48) sts.

Row 1 (RS): P0 (0:1:1:2), k1 (2:2:2:2), p2, *MK, p2, k2, p2, rep from * to last 4 (5:6:6:7) sts, MK, p2, k1 (2:2:2:2), p0 (0:1:1:2).

Row 2 (WS): K0 (0:1:1:2), p1 (2:2:2:2), k2, *p1, k2, p2, k2, rep from * to last 4 (5:6:6:7) sts, p1, k2, p1 (2:2:2:2), k0 (0:1:1:2).

Row 3: P0 (0:1:1:2), k1 (2:2:2:2), p2, *k1, p2, k2, p2, rep from * to last 4 (5:6:6:7) sts, k1, p2, k1 (2:2:2:2), p0 (0:1:1:2).

Row 4: As row 2.

These 4 rows form fancy rib.

Cont in fancy rib for a further 14 rows,

ending with RS facing for next row.

Change to 3.75mm needles.

Beg with a K row, work in st st, shaping sides by inc 1 st at each end of 3rd and every foll 4th row to 62 (66:70:82:90) sts, then on every foll 6th row until there are 88 (92:96:100:104) sts.

Cont straight until sleeve meas 46 (47:48:48:48) cm, ending with RS facing for next row.

SHAPE TOP

Cast off 6 sts at beg of next 2 rows. 76 (80:84:88:92) sts.

Next row (RS): K2, sl 1, k1, pss0, k to last 4 sts, k2tog, k2.

Next row: Purl.

Rep last 2 rows 5 times more. 64 (68:72:76:80) sts.

CHENILLE JUMPER

Next row (RS): K2, sl 1, k1, pss0, k to last 4 sts, k2tog, k2.

Next row: P2, p2tog, p to last 4 sts, p2tog tbl, P2. 60 (64:68:72:76) sts.

Cast off 6 (7:7:8:8) sts at beg of next 2 rows, then 7 (7:8:8:9) sts at beg of foll 4 rows.

Cast off rem 20 (22:22:24:24) sts.

MAKING UP

Join right shoulder seam using back stitch, or mattress stitch if preferred.

NECKBAND

With RS facing and using 3.25mm needles, pick up and knit 19 (19:21:21:23) sts down left side of front neck, k across 31 sts on front holder dec 1 st at centre, pick up and knit 19 (19:21:21 23) sts up right side of front neck, and 5 sts down right side of back neck, k across 47 (47:49:49:51) sts on back holder dec 4 (4:3:3:2) sts evenly, then pick up and knit 5 sts up left side of back neck. 121 (121:128:128:135) sts.

Row 1 (WS): P2, *k2, p1, k2, p2, rep from * to end.

Row 2: K2, *p2, MK, p2, k2, rep from * to end.

Row 3: As row 1.

Row 4: K2, *p2, k1, p2, k2, rep from * to end.

These 4 rows form fancy rib.

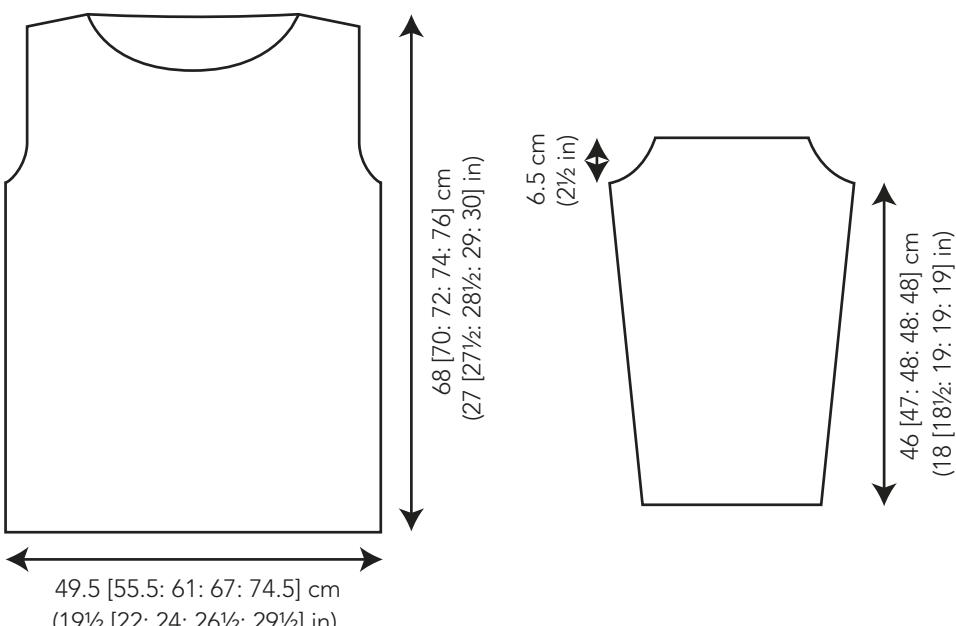
Cont in fancy rib for a further 19 rows, ending with RS facing for next row.

Cast off in rib.

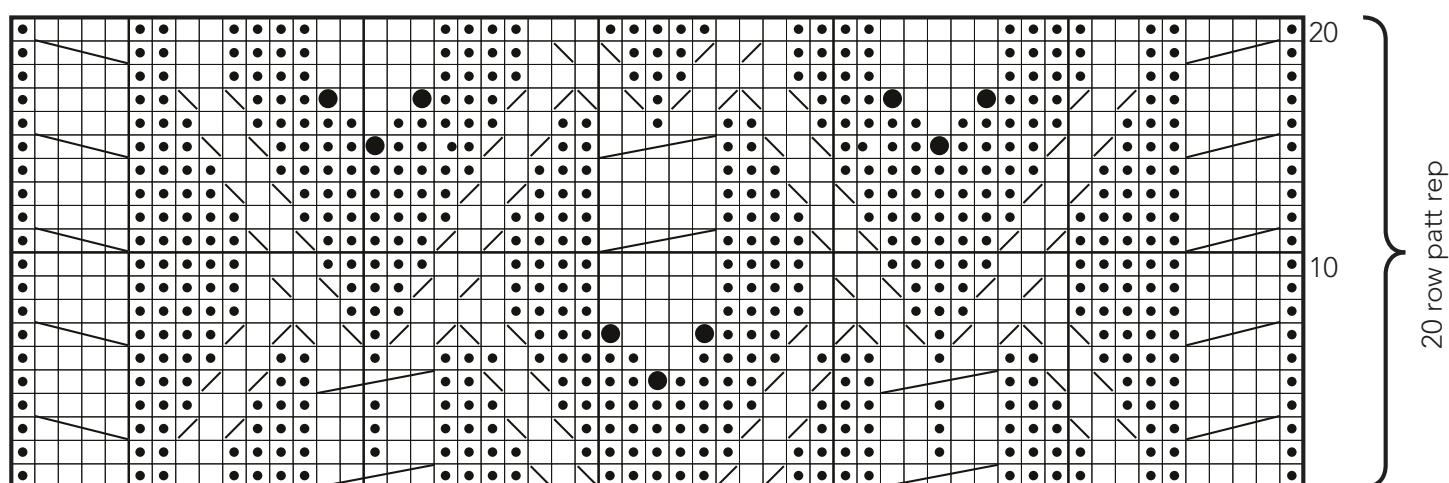
Join left shoulder seam. Set sleeves into tops of the armholes. Sew up the side and sleeve seams, and press. Darn in ends. 

SIZING GUIDE		S	M	L	XL	XXL
TO FIT BUST	cm	81-86	92-97	102-107	112-117	122-127
	in	32-34	36-38	40-42	44-46	48-50
FINISHED BUST	cm	49.5	55.5	61	67	74.5
	in	19½	22	24	26½	29½
LENGTH TO BACK NECK	cm	68	70	72	74	76
	in	27	27½	28½	29	30
SLEEVE LENGTH	cm	46	47	48	48	48
	in	18	18½	19	19	19

BLOCKING DIAGRAM



CHART

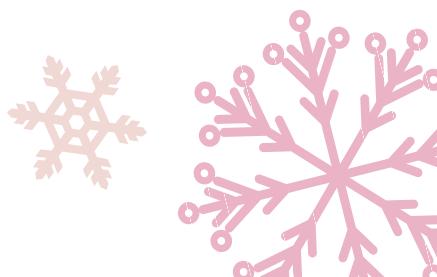


KEY

K on RS, P on WS
 P on RS, K on WS
 MK

 Cr3R
 Cr3L
 c4B

 C4F
 C5B





★ CRAFT & GIFT ONLINE MARKETPLACE & NATIONWIDE EVENT LISTINGS ★

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Supporting Britain's crafters, stallholders and small business owners.



JULIE FERGUSON

“The beautiful lace pattern is easy enough for a novice knitter to follow, uses just one ball of yarn and knits up in only a few hours.”

COST

£9

SKILL LEVEL



INTERMEDIATE

TECHNIQUES

- ♦ LACE PATTERN
- ♦ KNIT IN THE ROUND



KNIT TODAY
HOMES PATTERN

Shining light

Light up your life with a timeless
knitted lace lampshade cover

by **Julie Ferguson**



“This cover is knitted in the round, so there are no awkward seams to sew”



BETH,
ART
ASSISTANT

For a stylish and quick way to revamp your home, this vintage-inspired lace lamp cover is a delightful project! It also makes an affordable housewarming gift, which looks great from all angles, casting a delicate pattern of light on the walls.

Materials

- ◆ Yarn
1 x 50g ball of Rowan Pure Linen (shade 394 Arabian)

◆ Needles

4mm (UK 8, US 6) 40cm

circular needle

◆ Accessories

1 x 25cm or 10in cream drum lampshade

Yarn detail

◆ Rowan Pure Linen

www.knitrowan.com

01484 681881

◆ 100% linen

◆ 50g/130m

◆ Hand wash

◆ £8.89

Tension

24 sts and 32 rows to 10cm/4in square over patt on 4mm (US 6) needles

◆ Turn to page 92 for full list of abbreviations

Yarn alternatives

◆ Debbie Bliss

Luxury Silk DK

www.designeryarns.uk.com

01535 664222

◆ King Cole Merino DK

www.kingcole.co.uk

01535 650230

LACE LAMPSHADE

LAMPSHADE

Cast on 108 sts and join to work in the round, being careful not to twist stitches.

Round 1: * K2tog, (K1, yo) x 2, K1, sl1, K1, pss0, P2, repeat from * to the end of the round.

Round 2 and every alternate round: * K7, P2, repeat from * to the end of the round

Round 3: * K2tog, yo, K3, yo, sl1, K1, pss0, P2, repeat from * to the end of the round.

Round 5: * K1, yo, sl1, K1, pss0, K1, K2tog, yo, K1, P2, repeat from * to the end of the round.

Round 7: * K2, yo, sl1, K2tog, pss0, yo, K2, P2, repeat from * to the end of the round

Round 8: * K7, P2, repeat from * to the end of the round.

Repeat rounds 1 to 8, six more times.

Cast off.

Cover lampshade in cling film or cellophane to protect from water.

Stretch lace to fit over lampshade and run thread from top to bottom all round, on the inside of the shade to tension lace cover.

Spray with water and leave to dry naturally.

Remove lace cover.

Remove cling film or cellophane.

MAKING UP

To finish, replace lace cover over lampshade and lace up on the inside using a fine wool, pulling it tight enough to allow the cover to fit neatly. 





pattern reviews

Winter's all wrapped up with our pick of mitts, gloves and hats to knit this month



No more cold fingers with these pretty mitts from MillaMia



Snowstorm Wristwarmers

PATTERN TAKEN FROM WINTER KNITTING BY MILLAMIA, £20

Kit yourself out for the first fall of snow with these stylish wristwarmers from MillaMia's fabulous new Winter Knitting book. With extra-long cuffs, they'll keep out the winter chills for sure. Knitted with MillaMia's Naturally Soft Merino in crisp blue and white, the chart is easy to follow. The design is suitable for beginners with some experience, as they are knitted flat (no thumb shaping required) and side seams simply joined together to finish.

♦ To buy, go to www.lovecrafts.co.uk



Reversible Mittens

PATTERN AVAILABLE FROM KYOKO NAKAYOSHI, £3.50

Nothing keeps hands as warm in winter as a pair of double-layered gloves, and these reversible mittens from Kyoko Nakayoshi certainly fit the bill. One layer is embroidered with a cute flower motif – turn them out the other way and you've got colourful stripes, so you can choose depending on your mood! Worked in Jamieson's of Shetland DK wool, the pattern is downloadable so you can get knitting straightaway.

♦ To buy the pattern, go to www.ravelry.com/patterns/library/reversible-fingerless-gloves

Ribbed Lopi Mittens

PATTERN AVAILABLE FROM KATIE HANKEN, \$5.50/£3.50

Fans of Katie Hanken have been asking for a children's version of her Ribbed Lopi Mittens for a while and here it is! Crocheted in super-warm Istex Létt-Lopi wool from Iceland, these thickly ribbed mittens will only take 3-4 hours to make and are suitable for crochet beginners. The downloadable PDF pattern includes sizing for baby, toddler, small and medium child.

♦ To buy, go to www.ravelry.com/patterns/library/ribbed-lopi-mittens---childrens-sizes



Patons Ladies Cowl, Gloves and Hat

LEAFLET, DERAMORES, £2.99

This pretty trio of winter warmers are knitted in Patons Merino Extrafine 4ply, so you get a lightweight result with a delicate lace look when you knit the set. You'll need a cable needle and stitch holder for the pattern, so some experience is necessary. With a choice of 20 gorgeous shades of yarn to choose from, you'll be able to pick just the right colours to complement your winter outwear perfectly.

♦ To buy, go to www.deramores.com/ladies-hat-gloves-and-cowl-in-patons-merino-extrafine-4ply-3947

"Kyoko's reversible mittens are inspired. Two pairs in one!"



ROSEE,
EDITOR

e books

Head online for the best of this month's ebook releases

Knitworthy Collection

A subscription-based collection of eight designs from Ysolda Teague. Sign up and the first four PDF patterns are delivered immediately, the rest fortnightly. Individual patterns available from December 15. <http://ysolda.com/collections/knitworthy>



Kung Fu Knits

Who knew knitting patterns worked so well in a comic book format? Read the Kung Fu story with your little ninjas and knit them the cool outfits and accessories too. Check out the trailer on YouTube too!

cooperativepress.com/products/kung-fu-knits



Knitted Scarves – Lace, Cables, and Textures

11 dazzling designs, inspired by the ocean, from sea horses in coral lace to turtle tracks in the sand. Try a fishtail lace pattern, a scallop-shell design, and more. www.shopmartingale.com/knitted-scarves.htm



HAT AND SCARF SET



**HELEN
ARDLEY**

"I love the warmth of the orange and pink combined, perfect for bringing a glow and a smile to my face on a cold day"

COST

£28

SKILL LEVEL



INTERMEDIATE

TECHNIQUES

- ♦ CABLEING
- ♦ INTARSIA
- ♦ COLOURWORK

EXCLUSIVE
KNIT TODAY PATTERN

Orange crush

Add a splash of sunshine and a dash of fuschia to your winter wardrobe. By **Helen Ardley**





“These would work brilliantly with my usual winter blacks and greys as uplifting and flattering accessories”



CHARLENE,
ART
EDITOR

SCARF

With 7mm needles and colour A cast on 13 sts, change to colour B and cast on 13 sts.

Row 1: K1, (p1, k1) 6 times in colour B, p1, (k1, p1) 6 times in colour A.

Row 2: K1, (p1, k1) 6 times in colour A, p1 (k1, p1) 6 times in colour B.

Rep rows 1 and 2 again, and row 1 again.

Change to 8mm needles.

The zesty and vibrant orange and the fuchsia pink of this scarf and bobble hat make this the perfect tonic to banish those winter blues. It is also ultra-warm and super-soft thanks to the super chunky yarn.

Materials

- ◆ Yarn
 - A 4 x 50g balls of Rico Essentials Big in Orange (shade 002)
 - B 4 x 50g balls of Rico Essentials Big in Fuchsia (shade 028)
- ◆ Needles
 - 7mm (UK 2, US 10½) and 8mm (UK 0, US 11) needles

Yarn detail

- ◆ Rico Essentials Big
 - www.woolwarehouse.co.uk
 - 0800 5053300

- ◆ Super chunky
50% Wool, 50% Acrylic
- ◆ 50g/48m
- ◆ Hand wash
- ◆ £3.49

Tension

11 sts and 16 rows to 10cm measured over st st on 8mm needles

Finished measurement

Scarf: 175cm x 22cm
(68¾ x 8¾in)

Hat: Average size adult head

Special abbreviations

- C14** slip 7 sts onto a cable needle and hold at back of work, (k1, p1) 3 times, k1, then (k1, p1) 3 times, k1 from cable needle
- C6B** hold 3 sts at back of work and knit next 3 sts and then sts on cable needle.
- C6F** hold 3 sts at front, knit next 3sts and then sts on cable needle

As you knit the scarf the colours over the cable will change sides, and then back again, always keep the colours as set by the row before. Twist the colours together at every change to avoid holes.

◆ Turn to page 92 for full list of abbreviations

Yarn alternatives

- ◆ Sirdar Big Softie
 - www.sirdar.co.uk
 - 01924 371501

colour A, (K1, P1) 3 times, k1, p4, K1, P1 in colour B.

Row 2: K1, p1, k4, (p1, k1) 3 times p1 in colour B, (p1, k1) 3 times, p1, k4, k1, p1 in colour A.

Rep last 2 rows 4 times more.

Next row: P1, k1, p4 in colour A, (C14B) mixed colours, in colour B p4, p1, k1.

Next row: K1, p1, k4 in colour b, in colour A (p1, k1) 3 times, p1, in colour B, (p1, k1) 3 times, p1, in colour A k4, k1, p1.

Next row: P1, k1, p4 in colour A, in colour B (k1, p1) 3 times, k1, in colour A (k1, p1) 3 times, k1, in colour B, p4, p1, k1.

Keeping the last 2 rows correct to colour change work a further 15 rows ending on a WS row.

Next row: P1, k1, p4 in colour A, (C14B) mixed colours, in colour B p4, k1, p1.

Now keeping pattern as set work a further 17 rows in pattern.

Next row: P1, k1, p4 in colour A, (C14B) mixed colours, in colour B p4, k1, p1.

The last 36 rows form the pattern.

Cont in pattern until work measures approx. 170cm making sure that you have cabled back to having 13 sts in colour A together and 13 sts in colour B together.

Next row (RS): (K1, p1) 6 times, k1 in colour A, in colour B, m1, (k1, p1) 3 times, k1, p2tog, (k1, p1) twice.

Work in rib as for beg for a further 5 rows. Cast off.

HAT

With 7mm needles cast on 16 sts in colour A, 16 sts in colour B, 16sts in colour A, 16 sts in colour B. 64 sts.

Next row: [in colour B (K1, p1) 8 times, in colour A (k1, p1) 8 times] twice.

Next row: [in colour A (k1, p1) 8 times, in colour B (k1, p1) 8 times] twice.

Rep last 2 rows twice more and first row again.

Next row: K4, p6, k3, p3 in colour A, p3, m1, k2, p6, m1, k2, p3 in colour B, p3, m1, k2, p6, m1, k2, p3 in colour A, p3, k3, p6, k4 in colour B.

Change to 8mm needles.

Next row: P4, k6, p3, k3 in colour B, k3, p3, k6, p3, k3 in colour A, k3, p3, k6, p3, k3 in colour B, k3, p3, k6, p4 in colour A.

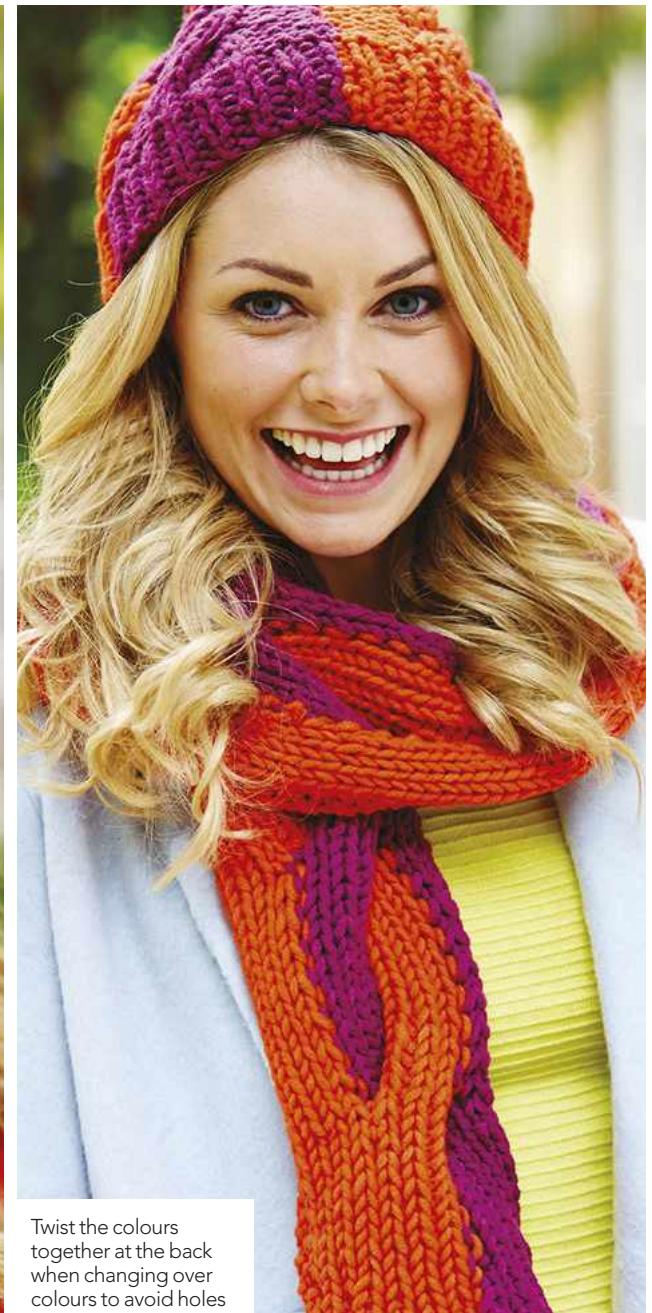
Next row: K4, p6, k3, p3 in colour A, p3, k3, p6, k3, p3 in colour B, p3, k3, p6, k3, p3 in colour A, p3, k3, p6, k4 in colour B.

Rep last 2 rows once more.

Next row: P4, C6B, p3 in colour B, (C6B) mixed colours, p3, C6B, p3 in colour A, (C6B) mixed colours, p3, C6B, p3 in colour B, (C6B) mixed colours, p3, C6B, p4.



Sewing on a coordinating a pom pom adds height, plus a sense of playfulness to the hat



Twist the colours together at the back when changing over colours to avoid holes

Next row: K4, p6, k3 in colour A, P3 in colour B, P3 in colour A, k3, p6, k3 in colour B, p3 in colour A, p3 in colour B, k3, p6, k3 in colour A, p3 in colour B, p3, in colour A, k3, p6, k4 in colour B.

The colours are now set, work a further 4 rows in pattern.

Next row: P2, p2tog, C6B, p2tog, p1 in colour B, (C6B) mixed colours, p2tog, p1, C6B, p1, p2tog in colour A, (c6b) mixed colours, p2tog, p1, C6b, p1, p2tog in colour B, (C6B) mixed colours, p2tog, p1, c6b, p2tog, p2 in colour A.

Next row: K3, p6, k2, p3 in colour A, p3, k2, p6, k2, p3 in colour B, p3, k2, p6, k2, p3 in colour A, p3, k2, p6, k3 in colour B

Next row: P1, P2tog, k6, p2tog, k3 in colour b, k3, p2tog, k6, p2tog, k3 in colour A, k3,

p2tog, k6, p2tog, k3 in colour B, k3, p2tog, k6, p2tog, p1 in colour A.

Work 1 row with colours set.

Next row: P2tog, k2, k2tog, k2, k2tog, k2 in colour B, k3, k2tog, k1, k2tog, k2, k2tog, k2 in colour A, k3, k2tog, k1, k2tog, k2, k2tog, k2 in colour B, k3, k2tog, k1, k2tog, k2, k2tog, k2 in colour A.

Work 1 row with colours set.

Next row: K2tog, k2, k2tog in colour B, (c6b) mixed colour, k2tog, k1, k2tog in colour A, (c6b) mixed colour, k2tog, k1, k2tog in colour B, (c6b) mixed colour, k2tog, k2, k2tog in colour A.

Work 1 row with colours set.

Next row: (K2tog) twice in colour B, k3 in colour A, k3 in colour B, sl 1, k2tog pssو in colour A, k3 in colour B, k3 in colour A, sl 1,

k2tog, pssو in colour B, k3 in colour A, k3 in colour B, (k2tog) twice in colour A

Work 1 row with colours set.

Next row: K2tog in colour B, sl 1, k2tog, pssو in colour A, sl 1, k2tog, pssو in colour B, k1 in colour A, sl 1, k2tog, pssو in colour B, sl 1, k2tog, pssو in colour A, k1 in colour B, sl 1, k2tog, pssو in colour A, sl 1, k2tog, pssو in colour B, k2tog in colour A.

Next row: P2tog across row in colour A. Slip 2nd, 3rd, 4th, 5th sts over first, pull up tight and fasten off.

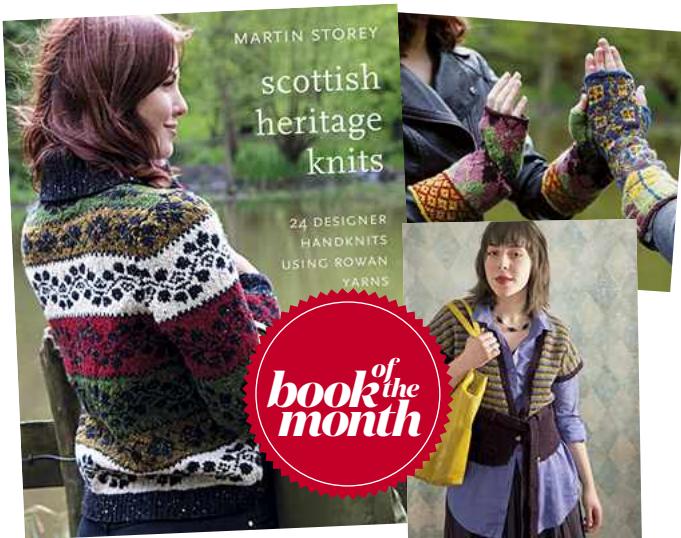
MAKING UP

Sew in all loose ends.

Sew back seam on hat using mattress stitch. Make a big pom pom using both colours and attach to top of hat.

great reads

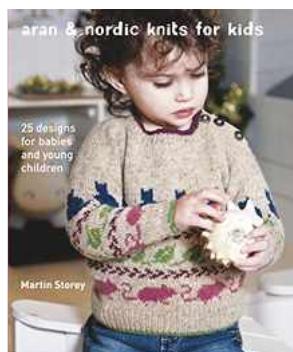
Treat your favourite kids (and grown-ups!) with crochet and knit creations



Arm Knitting
MARY BETH TEMPLE £5.99

You've tried needle knitting, so what about arm knitting? It is the latest technique on the woolly scene and as the name suggests, is a way of working up knitted items using just yarn and your arms. It's really easy to grasp when you follow Mary Beth's photographic step-by-step instructions and some of her scarves and cowls can be made in as little as 30 minutes. The 15 projects, many of which are great stashbusters, are arranged in order of difficulty, so you can easily mark your progress.

♦ Design Originals, paperback



Aran & Nordic Knits for Kids
MARTIN STOREY £15.95

Top Rowan designer, Martin Storey, has created 25 beautiful knits for little ones featuring cables and Aran-style textures, along with Scandinavian-inspired colourwork and using some of Rowan's nicest yarns. As with Martin's other book (reviewed above), you can take a sneak preview at the projects inside by visiting www.knitrowan.com

♦ Rowan, paperback
Reader offer Call 01273 488005 or visit www.thegmcgroup.com and quote R4637 to buy for £12. Offer ends 23 February 2015

“Martin Storey's Scottish book combines traditional stitches with fresh shapes”



BETH,
ART ASSISTANT

Scottish Heritage Knits
MARTIN STOREY £15.99

The author's name alone is enough to sell this book, but just wait until you see what's inside. Wow! It's filled with the most beautiful and traditional Scottish-style knitting patterns but all with a fresh twist, new colour palettes, and some even feature new cables. Exciting on-trend projects include an Orkney throw and a Skye poncho.

♦ Rowan Yarns, paperback
Reader offer Call 01273 488005 or visit www.thegmcgroup.com and quote R4636 to buy for £12. Offer ends 23 February 2015

brilliant bloggers

Add these lovely blogs to your bookmarks this month

nevernotknitting.blogspot.co.uk

Alana Dakos really is all about the knitting. She fills her busy cyberspace with gorgeous WIPs, pattern inspiration, yarn tips and even handy podcasts. She also works in a yarn store so really knows her stuff.



www.stolenstitches.com

Carol Feller is from the south of Ireland and shares her home with four growing boys! It's a wonder she finds time to knit, let alone fill her blog with happy chat, useful tutorials, beautiful photography as well as practical and pretty knits.

STOLENSTITCHES.COM



www.knittinggloves.wordpress.com

Angharad Thomas has devoted her blog to – yes, you've guessed it – knitting gloves! Each page is dedicated to the 19 pairs she has completed so far, with fascinating little back stories and clear photographs.

YARN SWAPS MADE simple

Don't be put off knitting a project just because you haven't got the exact yarn, says *Rhian Drinkwater*

In a perfect world, you'd knit every pattern in the exact yarn specified by the designer. However, it may be that the specified yarn is hard to find, or out of your budget. You may have fibre allergies, or want to use up stash. So what's the best way to go about substituting the yarn in your project?



CLOCKWISE FROM TOP RIGHT: Sirdar Hush, Fyberspates Cumulus, King Cole Luxury Mohair, Wendy Air, Debbie Bliss Angel, Rowan Kidsilk Haze Eclipse

FIRST THINGS FIRST

The first thing to remember is that the designer is very likely to have chosen that specific yarn for particular reasons. Sock patterns, for example, are usually designed in 'sock yarns' that are mostly wool (possibly with a little alpaca or cashmere for extra softness), blended with nylon. The wool ensures socks that are breathable and warm – but a pure wool sock would quickly wear holes around the heels and toes. A little nylon adds strength to the yarn without losing the woolly qualities.

Designs that use cables often use a springy wool, or a high-twist yarn, for strong stitch definition. And elegant garments may use alpaca or silk blends for their wonderful drape. So when thinking about what yarns to use, you need to keep this in mind. Of course it's fine to choose a different fibre – those cosy socks are no good to you if they bring your feet out in a rash – but think about how any fibre changes may affect the finished project. Maybe a bamboo sock yarn such as Rico Superbaa Bamboo (which also includes acrylic for strength) would be perfect for cooler, summer socks? Bamboo is another

fibre with gorgeous drape, so it could easily make a good substitute for a silk blend in an elegant evening top.

Weighty matters

With that in mind, the next thing you'll look at in potential new yarns is the weight. Unless you fancy some serious sums before casting on, you'll want to match the tension given in the pattern with whatever new yarns you choose. Start by matching the weight given to the yarns (4ply, DK, aran etc), then take a look at the tension given on the ball band. Try and match this to within a few stitches/rows of the tension given in the pattern. You can always adjust the tension with different needle sizes, but not too much – if you knit a thicker yarn too densely on smaller needles, for example, you'll get a stiff, rough fabric that might not be much fun to wear. With that in mind, also check the recommended needle size range for your yarn – does this match the needles used in the pattern?

The exception to this is when you're knitting lace, when much larger needles are often used with a yarn to create an airy fabric. In this case, focus more on the weight and yardage of your chosen yarn.)

Do the math

All of this information should be clearly printed on your ball band, along with the next most important property – yardage. If you've matched the fibre and weight of your yarn with the one given in the pattern, then you should see roughly the same yardage – about 200m for 100g of DK wool, for example. If this amount is wildly different, then it may be that you've chosen a slightly thicker or thinner yarn, or a heavier fibre, such as cotton instead of wool. Remember to watch out for different ball sizes – a 50g ball with 100m will match, but you'll need twice as many balls as listed in the pattern. You'll need to calculate the amount of yarn used in the original pattern, then ensure you buy enough of your substitute. See the next page for more information on these calculations.

WHAT COULD GO WRONG?

Most knitters have a story of at least one project they've seen that was knitted in disastrously bad yarn. So what did that knitter do wrong – and how can we avoid it in future?

Don't think that expensive is always best. Every fibre has



SOCK
YARNS

Generally an easy swap but watch out for fibre differences



CLOCKWISE FROM TOP LEFT: Sirdar Heart & Sole, Wendy Roam, Viridian Opal Sock, West Yorkshire Spinners 4ply, Artesano Definition Sock

4 top tips

Matchy matchy

Try to match the original fibre composition. If you're deliberately choosing a different fibre, think about how this will affect the finished piece.

Weighty subject

Look for yarns of the same weight, with a similar ball band tension to that given for the design.

When is enough enough?

Check the yardage of your chosen yarn – do you have enough?

Swatch it out

Can you match the design tension? Does the fabric have the right amount of drape, and does the pattern look like you expect? If so – keep knitting. If not, change needle sizes or maybe try a different yarn.

things it is suited for, and things it isn't – think about its properties rather than how much you love it. You won't love an expensive merino yarn if it didn't stand up to the rough-and-tumble life of a kid's jumper.

Triple check your yardage calculations, and always err on the side of too much yarn. A bouclé yarn will knit up differently to a high-twist plied yarn, so even if you match the tension, you may need more or less yardage. You don't want to be caught short when you've barely started the sleeves.

If there's a fancy stitch pattern, swatch it in a sample of your new yarn before buying 15 balls of it. Sometimes yarns just don't suit a pattern and there's nothing that can change that – find out before you've spent £70 and knitted half a cardigan!

We hope none of this advice makes yarn substitution sound too scary – it really isn't! It's wonderfully freeing to be able to choose the yarn that suits you, and it really is just a matter of keeping a few things in mind as you do so. And if in doubt, swatch! 

Calculating yardage

Your first step should be to work out exactly how much of the original yarn is needed for the design. Check how many balls of yarn are needed for your size. Now, multiply this by the yardage/ meterage given for the original yarn.

For example, a cardigan uses ten 50g balls of King Cole Baby Alpaca, which has 100m/110yds per ball. So you need $10 \times 100 = 1,000$ m of your alternative yarn. Let's say that you want to knit it in Stylecraft Alpaca DK, which has 240m/262yds per 100g ball. Divide 1,000 by 240, and you get 4.16 – that's just over four balls. So you'll need to buy five balls of the Stylecraft Alpaca DK to be sure of having enough. If the calculation is just under a number of balls (eg 4.8) it may be worth buying an extra ball just to be safe. It doesn't matter if you work in metres or yards, as long as you always use the same type of measurement.

SUBSTITUTE THIS

ORIGINAL YARN: Rowan Kidsilk Haze

ALTERNATIVES: Debbie Bliss Angel, Wendy Air, Sirdar Hush Lace

Notes: All three have similar yardage and weight to the Rowan. The Sirdar has the least mohair content, but retains the "haze" feel at a lower price.

ORIGINAL YARN: Sirdar Snuggly Bamboo DK

ALTERNATIVES: King Cole Bamboo Cotton

Notes: The bamboo blend means this has a similar feel to the Sirdar, with a more grown up colour range.

ORIGINAL YARN: King Cole Merino Blend DK

ALTERNATIVES: Artesano Merino Superwash DK, Wendy Merino DK, James C Brett Legacy DK

Notes: These yarns range from the luxurious (Artesano) to the more budget friendly

(James C Brett), but all provide a good workhorse DK wool that's also machine washable.

ORIGINAL YARN: Hayfield Bonus Aran

ALTERNATIVES: Wendy Aran with Wool, Robin FX Aran, Stylecraft Special Aran with Wool, DY Choice Aran with Wool

Notes: These 400g super-size balls are great value, and all provide similar fibre content and yardage to the original.

ORIGINAL YARN: Opal sock yarn

ALTERNATIVES: Artesano Definition sock, Sirdar Heart and Sole 4ply, Wendy Roam, Regia 4ply, Laughing Yaffle sock

Notes: With sock yarn, you've got almost unlimited choice. Choose from a huge range of colours, from self-patterning to solids, or treat yourself to some variegated hand-dyed from Laughing Yaffle. All these yarns are a wool/nylon blend with approximately 400m to 100g – enough for an adult pair of socks.

Tension and
needle size

ROWAN Ball weight
and yardage

Fibre
composition



LEFT TO RIGHT: Rowan Brushed Fleece, Phildar Terre Neuve, Debbie Bliss Roma

NEW ISSUE!



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The cover of the December 2014 issue of Love Knitting for Baby. It features a central image of a baby in a pink cardigan. Text on the cover includes: 'NEW!', 'LOVE CRAFT series', 'YOUR ESSENTIAL BABY & GIFT COLLECTION', 'December 2014 £4.99', '32 BEAUTIFUL PATTERNS FOR LITTLE ONES', 'GREAT VALUE only £4.99', 'Favourite YARN BRANDS: BERGERE DE FRANCE, Sirdar, Peter Pan, ROWAN', 'ALL WRAPPED UP Knits for newborns', 'KNIT OUR DINO COLLECTION', 'Stripey steg • Playful pal • Great gift ideas', 'Four fab toys to make', 'DINO TOY COLLECTION', and 'COMFY DUNGAREES'.

Don't miss it!

Get creative this winter with the December issue of *Love Knitting for Baby*! With 32 great patterns, including hats, booties and jackets, there's plenty of inspiration for your new season makes. You'll also love the six cute toy designs, perfect as quick-knit Christmas gifts.

At just £4.99 this issue includes:

- 32 fantastic patterns
- Dinosaur toy collection
- New season yarn guide



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**JULIE FERGUSON**

“I was inspired by this soft baby yarn - it is so tactile, you just want to stroke it, so of course it needed some sweet little animals ears as well!”

COST

from £7.50

SKILL LEVEL

EASY

TECHNIQUES

- ♦ SHAPING
- ♦ BUTTONHOLES

EXCLUSIVE
KNIT TODAY PATTERN

Just for fun!

This cosy hoodie comes complete with cute little ears – just perfect for baby this winter. By **Julie Ferguson**





“This sweet jacket is ideal for keeping baby snug this winter, and the cute little ears are inspired!”



ROSEE,
EDITOR

Your little one will love this cuddly cardigan knitted in cloud-soft yarn, just made for keeping out winter draughts. It knits up easily into a lightweight garment, and with lovely shades to choose from, you'll want to make more than one!

Materials

- ◆ Yarn
4 (4:5:5) x 25g balls of Patons Fairytale Cloud DK (White 01)
- ◆ Needles
4mm (UK8, US 6) needles
- ◆ Accessories
Stitch holder
5 buttons

Yarn detail

- ◆ Patons Fairytale Cloud www.makeitcoats.com
01484 681881
- ◆ DK weight
- ◆ 100% polyester
- ◆ 25g/82m
- ◆ Machine wash
- ◆ £1.79

Tension

22 sts and 30 rows to 10cm in st st on 4mm needles

- ◆ Turn to page 92 for full list of abbreviations

YARN ALTERNATIVES

- ◆ King Cole Cuddles DK www.kingcole.co.uk
01535 650230
- ◆ Sirdar Snuggly Snowflake DK www.sirdar.co.uk
01924 371501

BACK

Using 4mm needles, cast on 49 (53:57:61) sts.

Knit every row until work measures 11 (12:13:15) cm.

SHAPE ARMHOLE

Cast off 5 sts at the beginning of the next 2 rows. 39 (43:47:51) sts.

Continue straight until armhole measures 11 (12:13:14) cm.

SHAPE SHOULDER

Cast off 5 (5:6:6) sts at the beginning of the next 4 rows. 19 (23:23:27) sts.

Cast off 5 (7:6:8) sts at the beginning of the next 2 rows. 9 (9:11:11) sts.

Leave sts on a stitch holder.

LEFT FRONT

Using 4mm needles, cast on 24 (26:28:31) sts.

Knit every row until work measures 9 (11:13:15) cm ending on a WS row.

SHAPE ARMHOLE

Cast off 5 sts at the beginning of the next row. 19 (21:23:26) sts.

Continue straight until armhole measures 9 (10:10:11) cm ending on a WS row.

SHAPE NECK

Dec 1 st at the end of the next and every following alternate row until 15 (17:18:20) sts remain.

Continue straight until armhole measures 11 (12:13:14) cm ending on a WS row.

Purl OF WISDOM

The super-cute ears are knitted separately and sewn on to the hood. Why not try making them in a different colour?

SHAPE SHOULDER

Cast off 5 (5:6:6) sts at the beginning of the next and following alternate row.

Knit 1 row.

Cast off remaining 5 (7:6:8) sts.

RIGHT FRONT

Using 4mm needles, cast on 24 (26:28:31) sts.

Knit every row until work measures 9 (11:13:15) cm, ending on a RS row.

SHAPE ARMHOLE

Cast off 5 sts at the beginning of the next row. 19 (21:23:26) sts.

Continue straight until armhole measures 9 (10:10:11) cm, ending on a RS row.

SHAPE NECK

Dec 1 st at the beginning of the next

SIZING GUIDE		0-6 months	6-12 months	12-18 months	18-24 months
TO FIT CHEST	cm	43	45.5	48	50.5
	in	17	18	19	20
ACTUAL CHEST	cm	45	48	52	55.5
	in	17¾	19	20½	22
LENGTH (not including hood)	cm	22	24	26	29
	in	8½	9½	10¼	11¼
SLEEVE LENGTH	cm	13	15	18	23
	in	5	6	7	9



and every following alternate row until 15 (17:18:20) sts remain.

Continue straight until armhole measures 11 (12:13:14) cm, ending on a RS row.

SHAPE SHOULDER

Cast off 5 (5:6:6) sts at the beginning of the next and following alternate row.

Work 1 row.

Cast off remaining 5 (7:6:8) sts.

SLEEVES (MAKE 2)

Cast on 33 (35:37:39) sts.

Knit every row and inc 1 st at each end of 3rd and every following 4th row until there are 39 (43:45:51) sts, then on every following alternate row until there are 49 (53:57:61) sts. Continue straight until work measures 13 (15:18:23) cm.

Cast off.

HOOD

Join shoulder seams.

With RS facing pick up and knit 10 (12:14:14) sts up Right Front neck shaping, knit across 9 (9:11:11) sts from Back neck stitch holder, pick up and knit 10 (12:14:14) sts down Left Front neck shaping.

29 (33:39:39) sts.

Next row: *K2, m1, repeat from * to last st, k1. 43 (49:58:58) sts.

Knit every row until hood measures 7cm.

Next row: *K3, m1, repeat from * to last st, k1. 57 (65:77:77) sts.

Knit every row until hood measures 20cm.

Cast off.

Fold hood in half and sew centre seam.

BUTTONHOLE BAND

With RS facing, pick up and knit 38 (42:46:50) sts up Right Front.

Knit 3 rows.

Next row: K2, *yo, k2tog, k6 (7:8:9), repeat from * to last 4 sts, yo, k2tog, k2.

Knit 3 rows.

Cast off.

BUTTON BAND

With RS facing, pick up and knit 38 (42:46:50) sts down Left Front.

Knit 7 rows.

Cast off.

EARS (MAKE 2)

Cast on 5 sts. Knit 2 rows.

Inc 1 st at each end of next row and following alternate row (9 sts).

Knit every row until work measures 12cm.

Dec 1 st at each end of next row and following alternate row (5 sts).

Knit 3 rows. Cast off.

Fold ears in half and slip stitch sides together.

Attach ears to top of the hood.

TO FINISH

Sew sleeve tops into the jacket armholes.

Sew side and sleeve seams.

Sew buttons on to the button band to correspond with buttonholes. 



Looking after the little ones

Sometimes it's the little things in life that matter as Shelley Mitchell of PreemiesUK explains...

There are few things more frightening for new parents than having to deal with the premature birth of a child. One way parents can gain a little comfort is knowing their baby, no matter how tiny, is being kept warm and cosy while in the neonatal unit. This is where PreemiesUK, and you, can help.

A non-profit organisation, PreemiesUK was started by Shelley Mitchell in 2006 after her own experience on the neonatal ward of Worcestershire Royal Hospital following the birth of her daughter. Originally, she wanted to give a little something back to the hospital. Soon more people were getting involved, giving their time to produce an ever increasing amount of clothes and bedding for neonatal units across the country.

PreemiesUK is based in Droitwich, and now sends parcels to more than 170 neonatal units across the country. Shelley currently posts about 50 boxes to hospitals each month. Up to now, 378 parcels have

been delivered containing more than 35,000 knitted, crocheted and sewn items. Shelley now hopes to nearly double that number to 60,000 with the help of her fantastic team and Knit Today readers!

“Everything made or donated is given *free of charge* to the hospitals and *to the families* who require them”

The group are looking for items like blankets (knitted or crocheted), cardigans (with sleeves), ventilator bonnets, teddies, and quilts that measure 30.5 x 45.5cm (12x18in). Shelley would recommend using double knitting or 4ply yarn, in pastel colours if possible. Preemies UK also welcome donations of hand or machine washable knitting wool, ribbon, buttons or toy fillings.

Occasionally, the group are asked to

provide items for babies who have sadly passed away – something members feel honoured to do, helping to make sure the family's little ones have clothes that fit.

In 2013 Shelley was recognised for her valuable work and won a Butterfly Award. The annual awards recognise parents who have lost a baby, and the individuals and charities who support them. This year PreemiesUK has once again been nominated for the Butterfly Awards, this time in the UK Support Organisation and Online Support categories.

Everything sent to PreemiesUK is given free of charge. You can use any pattern, but for a few suggestions simply visit the PreemiesUK Facebook page.

♦ Send your knits to Preemiesuk, 138 Farmers Green, Droitwich, Worcs, WR9 9EH. To make a donation, or for more info email PreemiesUK@yahoo.co.uk



DEBORAH HELMKE

"I wanted to create a cabled pullover warm enough to keep out the cold but with texture and style in a relaxed silhouette"

COST

from £43

SKILL LEVEL



INTERMEDIATE

TECHNIQUES

- ♦ CABLE
- ♦ MOSS STITCH

EXCLUSIVE
KNIT TODAY PATTERN

Cosy cable cover up!

Meet your must-knit pullover for this winter in gorgeous pure wool yarn.

By **Deborah Helmke**





"I love the slouchy style of this pullover – it's great to throw on over other layers when it gets chilly!"



BETH,
ART
ASSISTANT

Find the **sizing**
guide on **page 68**

Everyone needs a cosy pullover like this one, which you can use as an extra layer when the temperature drops. Its relaxed fit will go well with dresses or separates this winter and the colour is a very popular choice on the high street.

Materials

- ◆ Yarn
12 (13:14:15:16) balls of King Cole Merino Blend Aran in Mustard (**shade 855**)
- ◆ Needles
5mm (UK 6, US 8) 80cm circular needle
Cable needle
Tapestry needle
- ◆ Accessories
Stitch markers and holders

Yarn detail

- ◆ King Cole
www.royalwool.co.uk
01756 703670
- ◆ Merino Blend Aran
100% superwash wool
◆ 50g/80m
◆ Machine wash
◆ £3.59

Tension

18 sts and 22 rows to 10cm or 4in worked in 2x2 rib
16 sts and 26 rows to 10cm worked in moss st.

Pattern notes

The front and back pieces are knit separately. Stitches are then picked up at the armholes and neckline to finish with rib.

Special abbreviations

- SM** slip marker
- YO** yarn over
- K1b** knit 1 in back loop
- C10B** Cable 10 back (K5 and 5): slip the next 5 sts onto a cable needle and hold at back of work, k5 from left-hand needle, then knit the 5 sts from the cable needle.
- C10F** Cable 10 front (K5 and 5): slip the next 5 sts onto a cable needle and hold at front of work, k5 from left-hand needle, then knit the 5 sts from the cable needle.
- ◆ Turn to page 92 for full list of abbreviations
- Yarn alternatives**
 - ◆ Sirdar Wool Rich Aran
www.sirdar.co.uk
01924 231682
 - ◆ Rowan Pure Wool Aran
www.knitrowan.com
01484 681881

PATTERN STITCHES

2x2 RIB (MULTIPLE OF 4+2)

Row 1 (RS): K2, *p2, k2*, rep from *.
Row 2 (WS): *p2, k2*, rep from *, p2.
Rep rows 1 and 2 for pattern.

MOSS STITCH (MULTIPLE OF 2+ 1)

Row 1 (RS): K1, *p1, k1*, rep from *.
Row 2 (WS): P1, *k1, p1*, rep from *.
Rep rows 1 and 2 for pattern.

HORSESHOE CABLE/ OPENWORK CLUSTER PATTERN

Row 1 (RS): Knit 1 edge st, k5, k2tog, yo, k1b, yo, pm, k20, pm, yo, k1b, yo, ssk, k5, knit 1 edge st.

Row 2 (WS): Purl 1 edge st, p4, p2tog, p3, SM, p20, SM, p3, p2tog, p4, p1 edge st.

Row 3 (RS): Knit 1 edge st, k3, k2tog, k2, yo, k1b, sm, C10B, C10F, sm, yo, k1b, k2, ssk, k3, k1 edge.

Row 4 (WS): Purl 1 edge st, p2, p2tog, p5, SM, p20, p5, p2tog, p2, p1 edge.

Row 5 (RS): Knit 1 edge st, yo, k1, k2tog, k4, yo, k1b, sm, k20, sm, k1b, yo, k4, ssk, k1, yo, k1 edge.

Row 6 (WS): Purl 1 edge st, p1, p2tog, p6, sm, p20, sm, p6, p2tog, p1, p1 edge.

Row 7 (RS): Knit 1 edge st, yo, k1b, yo, ssk, k5, sm, k20, sm, k5, k2tog, yo, k1b, yo, k1 edge.

Row 8 (WS): Purl 1 edge st, p3, p2tog, p4, sm, p20, sm, p4, p2tog, p3, p1 edge st.

Row 9 (RS): Knit 1 edge st, yo, k1b, yo, k2, ssk, k3, sm, k20, sm, k3, ssk, k2, yo, k1b, yo, k1 edge st.

Row 10 (WS): Purl 1 edge st, p5, p2tog, p2, sm, p20, SM, p2, p2tog, p5, p1 edge st.

Row 11 (RS): Knit 1 edge st, k1b, yo, k4, ssk, k1, yo, sm, k20, yo, k1, k2tog, k4, yo, k1b, k1 edge.

Row 12 (WS): Purl 1 edge st, p6, p2tog, p1, sm, p20, sm, P1, p2tog, p6, p1 edge st.
Repeat rows 1-12 for pattern.

BACK

With 5mm needles cast on 118 (126:134:146:158) sts.

Work in 2x2 rib for 5cm, ending with RS row.

Next dec row (WS): Dec 15 (15:15:19:19) sts evenly across row on knit sts only.
103 (111:119:127:139) sts.

Next row (RS): Work in moss st pattern for 48 (53:58:63:71) cm.
103 (111:119:127:139) sts.

SHOULDER SHAPE

Next dec row (RS): Ssk, patt to last 2 sts, k2tog. 101 (109:117:125:137) sts.
Rep dec row every RS row 19 (19:15:11:5)



This easy-to-wear cable pullover would look equally fabulous in your favourite colour



times more, then every row 0 (4:12:20:32) times. 63 sts.

NECKLINE SHAPE

Next dec row (WS): Patt 8 sts, place next 48 sts on holder, place last 8 sts on sep holder.

LEFT BACK

Next dec row (RS): Ssk, to last 2 sts, k2tog. Repeat dec on RS rows 2 times more.

Next dec row (WS): K2tog. Fasten off.

RIGHT BACK

Next row (WS): Patt 8 sts.

Next dec row (RS): Ssk, patt to last 2 sts, k2tog. Repeat dec on RS rows 2 times more.

Next dec row (WS): K2tog. Fasten off.

FRONT

With 5mm needles cast on 62 (66:70:74:82) sts.

Work in 2x2 rib for 5 cm, ending with RS row.

Next dec row (WS): Dec 6 (8:8:8:10) sts evenly across on knit sts only.

56 (58:62:66:72) sts.

Place sts on holder.

Repeat above rib through dec, making two pieces.

Place both pieces onto needle, this forms slit front rib. 112 (116:124:132:144) sts.

Next set up row (RS): Work 37

(39:43:47:53) sts in moss st, pm, work Row 1 of chart placing M as indicated, pm, work 37 (39:43:47:53) sts in moss st.

Continue with pattern as indicated for 48

(53:58:63:71) cm, ending with WS row. 112 (116:124:132:144) sts.

SHOULDER SLOPE

Next dec row (RS): Ssk, continue in established pattern to last 2 sts, k2tog. 110 (114:122:130:142)

Repeat dec row (every RS row) 15 (15:15:11:5) times more.

80 (84:92:108:132) sts.

Then rep dec row (every row) 0 (0:0:8:20) times. Following shows WS dec.

Next dec row (WS): P2tog, patt to last 2 sts, p2tog. 80 (84:92:92:92) sts.

Work 1 more WS row.

SHAPE NECKLINE

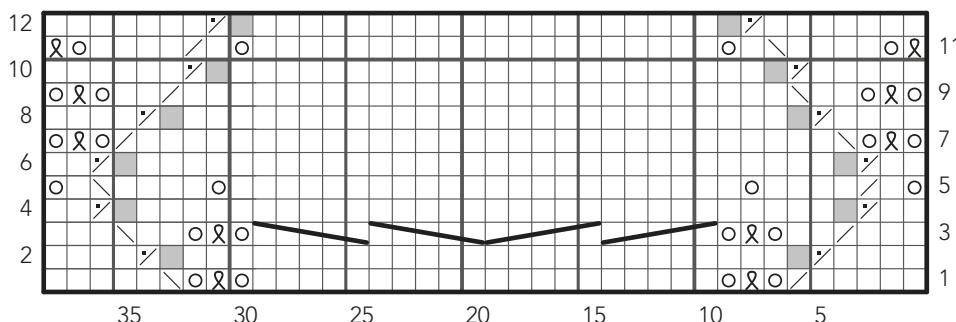
Next dec row (RS): Ssk, continue in pattern to M, place next 38 sts on holder, place remaining sts on holder. 20 (22:26:26) sts.

RIGHT FRONT (Size 8/10 only)

Next dec row (WS): K2tog, patt to end. 19 sts.

CABLE PULLOVER

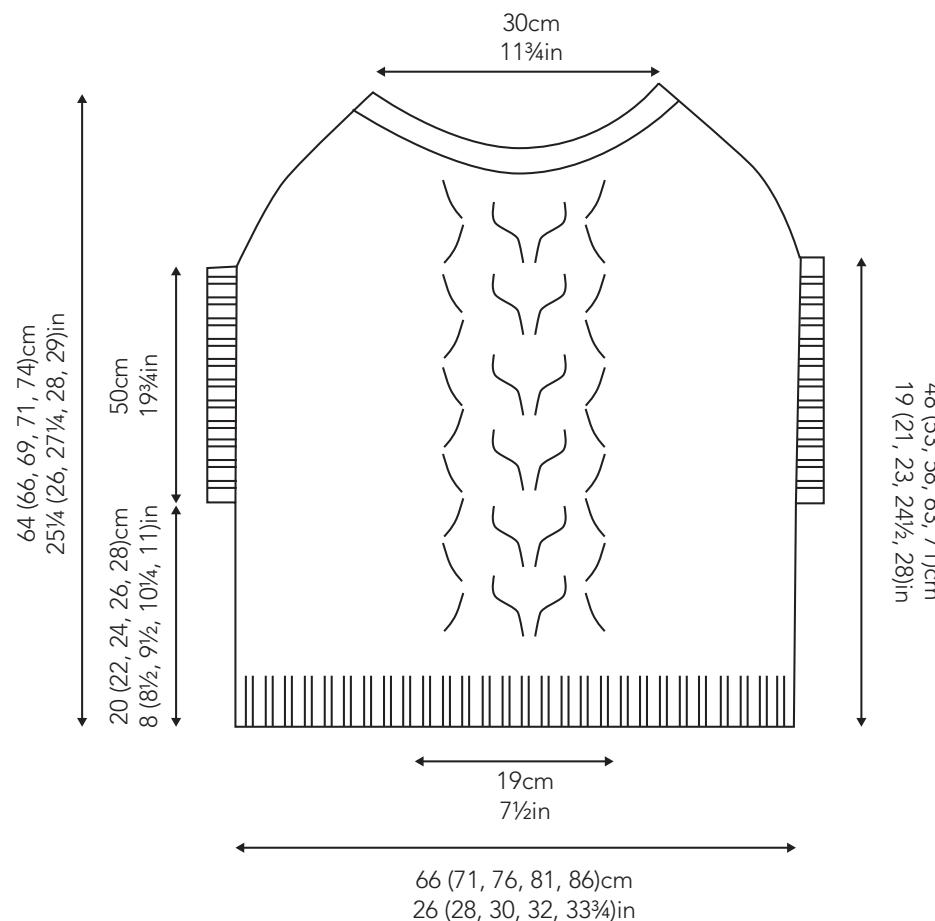
CHART



KEY

	C10B	○	yo	＼	ssk	✓	P2tog
	C10F	■	No stitch	／	K2tog	✗	K1tbl

BLOCKING DIAGRAM



SIZING GUIDE		8-10	12-14	16-18	20-22	24-26
TO FIT BUST	cm	81-86	92-96	101-106	111-116	121-126
	in	32-34	36-38	40-42	44-46	162
GARMENT CIRCUMFERENCE	cm	132	142	152	162	172
	in	52	56	60	64	67 1/2
LENGTH TO BACK NECK	cm	64	66	69	71	74
	in	25 1/4	26	27 1/4	28	29
SLEEVE LENGTH	cm	3	3	3	3	3
	in	1 1/4	1 1/4	1 1/4	1 1/4	1 1/4

Next dec row (RS): Ssk, to last 2 sts k2tog.

17 sts.

Repeat last 2 rows 5 times more. 2 sts.

Next dec row (WS): K2tog. Fasten off.

RIGHT FRONT (All other sizes)

Next dec row (WS): K2tog, patt to last 2 sts, k2tog. (20:24:24:24) sts.

Next dec row (RS): Ssk, to last 2 sts k2tog. (18:22:22:22) sts.

Repeat last 2 rows (1:5:5:5) times more. (14:2:2:2) sts.

Then size 12/14 only rep dec as size 8/10, 4 times more. 2 sts.

Next dec row (WS): K2tog. Fasten off.

LEFT FRONT

Attach yarn at neckline edge.

Next dec row (RS): Patt to last 2 sts, k2tog. 20 (22:26:26:26) sts.

Size 8/10 only

Next dec row (WS): Patt to last 2 sts k2tog. 19 sts.

Next dec row (RS): Ssk, patt to last 2 sts, k2tog. 17 sts.

Repeat last 2 rows 5 times more. 2 sts.

Next dec row (WS): K2tog. Fasten off.

All other sizes

Same as Right front.

MAKING UP

Sew in all ends.

Sew shoulder seams.

Measure 20 (22:24:26:28) cm from bottom of rib on both side seams of back and front. Mark with thread for bottom of armhole opening.

RIGHT ARMOHOLE RIB

With 5mm needles, begin at front marker and work toward back marker. Pick up and knit 45 sts to shoulder seam, and 45 sts to next marker. Total 90 sts.

Working back and forth, begin row 2 of 2x2 rib. Work for 3 cm. Cast off all sts.

Repeat for left armhole, beginning at back marker and working toward the front.

Sew side seams and underarm rib.

NECKLINE

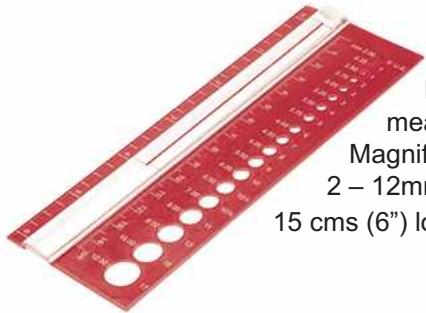
Beginning at back left neck shaping, pick up and knit 4 sts to shoulder seam, 13 sts down right front, pick up 38 sts from holder, 13 sts up left front to shoulder seam, 4 sts to back holder, then remaining 48 sts from holder.

Place marker. 120 sts.

Work in 2x2 rib for 3cm. Cast off all sts, especially tight across cable front.

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Identify needle sizes and use to measure gauge of stitches or rows.

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5.00, 5.50 mm £5.10

6.00 mm £5.95



Symfonie Starter set

Has 3 knitting tips sizes 4mm, 5mm, 6mm and three cables 60cm, 80cm and 100cm.

£21.50

Postage & packing. Orders up to £12 – £2.95 . Orders £12 to £25 - £3.95. Orders over £25 - £4.95

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Nova Metal De Luxe Set

has 8 pairs

of needles sizes 3.5, 4.0, 4.5, 5.00, 5.5, 6.0, 7.0 and 8.0mm and 4 cables to make 60, 80, 100 and 120 cms circular needles £49.95



Nova Starter Set

has 3 pairs of needles sizes 4, 5, and 6mm and three cables to make 60, 80, and 100 cms circular needles. £19.50



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YOUR HANDY SWATCH PATTERN

DIAGONAL TEXTURE

Multiple of 8 + 6

Row 1 (RS): P3, *k5, p3; rep from * to last 3 sts, k3.

Row 2 (WS): P4, *k3, p5; rep from * to last 2 sts, k2.

Row 3: P1, k5, *p3, k5; rep from * to end.

Row 4: K1, p5, *k3, p5; rep from * to end.

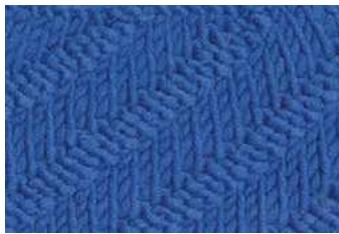
Row 5: K4, *p3, k5; rep from * to last 2 sts, p2.

Row 6: K3, *p5, k3; rep from * to last 3 sts, p3.

Row 7: K2, p3, *k5, p3; rep from * to last st, k1.

Row 8: P2, k3, *p5, k3; rep from * to last st, p1.
Rep these 8 rows.

◆ For abbreviations see page 92



Patons
MERINO EXTRAFINE BIG

Content: 100% wool
Weight/length: 50g/40m
Needle size: 7mm
Shade: Royal (351)
Wash: Machine wash 40°C on wool setting
Tension: 12 sts and 18 rows to 10cm or 4in
Price: £3.95

Patons has launched a range of extrafine merino yarns for winter and this is the chunkiest. With 21 fine plies in each strand this yarn feels soft and super-smooth. It's perfect for cosy accessories and quick kids' garments. Pattern support comes from a range of accessories leaflets and there are 20 shades to choose from.

◆ More at www.makeitcoats.com or call 01484 681881

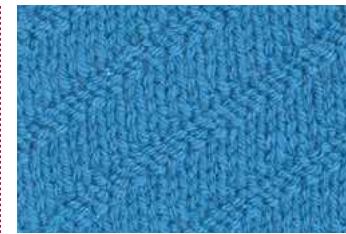


Rico
CREATIVE MELANGE GLITZ
CHUNKY

Content: 49% wool, 47% acrylic, 4% polyester
Weight/length: 50g/100m
Needle size: 6mm
Shade: 10
Wash: Handwash
Tension: 14 sts and 19 rows to 10cm or 4in
Price: £3.99

This fun single ply yarn combines colour wash-style dyeing with a hint of sparkle, which gives it a subtle tweedy look. Pattern support comes from a range of fun accessories. We particularly love the loopy scarf, which would certainly help you stand out from the crowd!

◆ Go to www.rico-design.de/en/home



Cygnet
CHUNKY GEMS

Content: 99% acrylic, 1% polyester
Weight/length: 100g/156m
Needle size: 6–6.5mm
Shade: Aquamarine (657)
Wash: Machine wash 40°C
Tension: 14 sts and 19 rows to 10cm or 4in
Price: £2.50

This new great-value yarn from Cygnet is a classic chunky weight so you'll find lots of patterns to make with it. There is a rainbow palette of 10 yarns, which also includes black, white and grey. The shades of the sparkle fibre echo the colour of the main yarn, so you get a 'stardust' effect which would be great for partywear or fun kids' knits.

◆ See www.cygnetyarns.com or call 01274 743374



King Cole
GYPSY SUPER CHUNKY

Content: 80% acrylic, 20% wool
Weight/length: 100g/92m
Needle size: 10mm
Shade: Ocean (82)
Wash: Machine wash 30°C
Tension: 10 sts and 14 rows to 10cm or 4in
Price: £3.29

This super soft yarn from King Cole has a subtle sheen which makes it really stand out. There are 19 shades available, ranging from very muted to super bright. It's made from a single, variegated ply, wrapped in a fine contrasting cord, which gives a tweedy look when knitted up. Pattern leaflets include quick garments and fun accessories.

◆ Visit www. kingcole.co.uk or call 01756 703670



Debbie Bliss
ROMA

Content: 70% wool, 30% alpaca
Weight/length: 100g/80m
Needle size: 12mm
Shade: Teal (10)
Wash: Handwash
Tension: 8 sts and 12 rows to 10cm or 4in
Price: £8.95

Three gently-spun plies give this new super-chunky yarn a subtle halo and the alpaca content helps keep it really soft. The needle size given is 12mm, which results in a gorgeous drapey fabric but we've tried it on needles as small as 8mm and still had great results. There are 12 lovely garments and accessory designs from Debbie to tempt you and a range of 16 soft and rich complementary colours.

◆ Visit www.designeryarns.uk.com or call 01535 664222

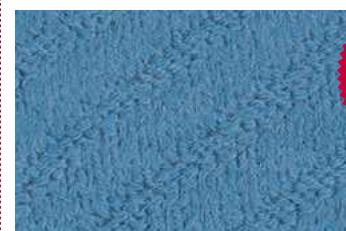


Sirdar
KIKO

Content: 51% wool, 49% acrylic
Weight/length: 50g/40m
Needle size: 10mm
Shade: Bay (411)
Wash: Machine wash 40°C on wool setting
Tension: 9 sts and 12 rows to 10cm or 4in
Price: £3.90

Sirdar Kiko is a fab choice for quick statement knits. It's unusual to find single ply yarns you can machine wash, so this is a great option for luxurious makes with hidden practicality! There are 10 shades, each one with a 'splash' dye effect. Support is from a range of leaflets and a book, and it knits to standard super chunky patterns too.

◆ Stockists at www.sirdar.co.uk or call 01924 371501



Wendy
SERENITY CHUNKY

Content: 70% acrylic, 20% alpaca, 10% wool
Weight/length: 100g/80m
Needle size: 6.5mm
Shade: Tourmaline (3208)
Wash: Machine wash 30°C
Tension: 14 sts and 20 rows to 10cm or 4in
Price: £4.50

This cosy yarn is made up of three plies, giving it a slightly rustic texture which looks great in winter garments. The 12 colours have a very subtle semi-solid variegation which, combined with the halo from the alpaca fibre creates a tweedy effect. There are 13 vibrant colours and a range of classic leaflets to choose from.

◆ Details at www.tbramsden.co.uk or call 01943 872264



Orange crush set, p 53

This fun hat and scarf by Helen Ardley uses super-chunky Rico Essentials Big in bright shades, but would be fab with a more subtle combination. Try Debbie Bliss Roma in Teal and Duck Egg for a soft look, or smooth Patons Merino Extrafine Big. It has so many colours you'll be spoilt for choice!



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Jo is our technical editor – no knitting niggle or crochet conundrum is too tricky for her



ANEETA PATEL
Aneeta is a professional knitting teacher, successful author and has been knitting since she was 5!

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Whatever your knitting or crochet query, our experts can give you a helping hand!

COOL KNITS

Q I'm a teenage knitter and I'd really like to make myself a knitted bag but I can't find any trendy patterns. Can you recommend any for me?

Dotty Cross, York

A Sarah says: I think you would really like the patterns by Wool and the Gang (www.woolandthegang.com) as they use bright yarns for their patterns and the style of bags is great. The 'Hold Tight Clutch' kit costs £40 and comes with a clasp frame, pattern and yarn. Alternatively, try our simple clutch bag design in issue 104, also in jersey yarn, which can be made for £9.



BEGINNER SOCKS

Q I would like to have a go at knitting my first pair of socks and I'm hoping you will have some tips for me. It's the heel shaping and knitting in the round that is really worrying me!

Carol Frances, Edenbridge

A Jo says: For a first pair of socks I would suggest knitting them on two needles.

This way you will only have to deal with the heel shaping which is much easier to do if you knit the heel (and toe!) in a contrast colour. Having the contrast makes it feel as if it's only a small part of the sock, which of course it is! If you go wrong at all you can see immediately how much you have to pull out. I usually suggest knitting in a pale colour if the sock is all one colour but knitting in a multicolour yarn with a plain heel and toe would be fine for a beginner. Double knitting yarn would be my preference because 4ply, although lovely to wear is a bit fiddly to knit. Sirdar 9764 would be the pattern to try as it has sizes from age 4 all the way up to men's. To buy it for £2.50, go to www.mcadirect.com

FURRY FRIENDS

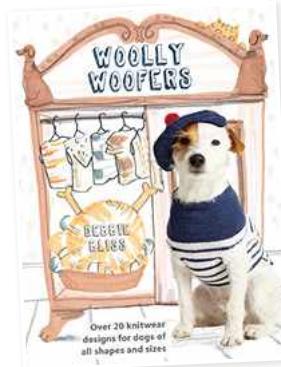
Q My mum loves dogs and has one herself. She always celebrates his birthday so I'd like to knit him something too as I think she would really love it. Do you know of any dog patterns in print?

Elaine Jones, Edinburgh

A Sarah says: That's such a good idea!



Any DK yarn can be used for these socks – a great stashbuster pattern



I'm sure your mum (and her dog) will be thrilled to receive a little jumper to keep him warm. Debbie Bliss has actually just brought out a book called 'Woolly Woofers' (available from good bookshops, £14.99) which has a selection of outfits for dogs. I think one of these would be perfect!

STRETCHY HANDLES

Q I've knitted a bag with knitted handles and although the bag is lovely the handles have stretched and if I'm not careful, I'll be dragging it along the ground soon! Is there a way to stop it stretching before it's too late?

Cheryl Hicks, Pocklington

A Jo says: You could reknit the handles and line them with fabric. The fabric would need to be a close weave like cotton – if you lined it with jersey that would stretch too! If you were to do that you could add a lining to the bag with the same fabric. If you don't want to add fabric, knit the handles in moss stitch which will be much firmer

– but don't use garter stitch – that will make the stretchiest handles ever!

An I-cord is another option – knitted with 5 or 6 stitches. If reknitting isn't your bag (!) add a pair of Knit Pro



These handles are very easy to sew because of the pre-punched holes

handles (£9.65) from www.loveknitting.com. Each handle measures 57cm and they're available in 12 different colours.

STRIPE IT UP

Q I have never knitted a pair of socks but I really like the stripy ones I have seen patterns for. Do you know any colourful sock yarns that will give me this effect?

Susan Harris, Manchester



CHUNKY CALCULATOR

Q I'm going to knit a cushion for my daughter and would like to use chunky yarn for the front and fabric on the back. I want it to be about 40cm (16in) square – how do I work out how much yarn I need?

Mary Farrell, Thatcham

A **Jo says:** If you go to www.thedietdiary.com/knittingfiend/tools/ EstimatingYardageRectangles.html, you will find a nifty calculator that figures out a rough estimate of how much yarn you will need. I'm taking this lovely John Lewis Heritage Chunky (£3/50g) from www.johnlewis.com as an example. The yarn has 14 sts and 20 rows per 10cm (4in), but the online calculator wants stitches per inch, so 14 sts divided by 4 is 3.5 sts per inch and 20 rows divided by 4 is 5 rows per inch. I then type in the size and it's come up with 133 metres. As each ball contains 70 metres you will therefore need two balls. It's easy to work out how many stitches you need to cast on by using the tension information on the ball band but the estimator was correct with 56 cast on stitches and 80 rows. Good luck!



CHRISTMAS KNITTING

Aneeta shares tips for stress-free knitting this Christmas plus her quick gift ideas



GET CRAFTY

Q My church is having a charity Christmas fair this year and I'd like to have a craft stall. Can you suggest some ideas for knitting items to sell?

Verity Southgate, Dalston

A **Aneeta says:** I find that the best things to knit to sell on a stall are very small items! You don't want to spend hours and hours on a jumper or you won't really get enough money back for the time you invested, so I suggest you knit little Christmas ornaments, key ring whimsies, or perhaps flowers. This is a clever way of using up yarn stash oddments – definitely go heavy on the sparkly yarn and festive finishing!

GIFTS FOR KNITTERS

Q I've got a few keen knitters among my family and friends and I thought I could buy them Christmas gifts to go with their hobby, but I'm afraid that's as far as I got. Any ideas please?

Cheryl Jackson, Bodmin

A **Aneeta says:** Buying for knitters is easy as long as you think about what skill level they are, and the kind of designs you see them knit. If a knitting friend is a beginner, then what about buying them a voucher for a knitting class? Or for the more advanced knitter, you



The Knit Kit is a great gift idea



Make quick cards and gifts for your craft stall

could treat them to a specialist knitting book that they might not buy for themselves. My favourite gift for any knitter is The Knit Kit, which is a clever accessory with nine nifty knitting tools – all in one neat little case. It's very handy for travelling and costs around £18.95. Go to www.theknitkit.com for your local stockist.

GIFTS TO GIVE

Q I'm just learning to knit and I would like to make knitted Christmas presents this year. Am I being a bit over-ambitious?

Fran Osman, Farnborough

A **Aneeta says:** It's definitely possible for any beginner knitter to make hand-knitted gifts. You can go one of two ways: you can either knit a big pile of super chunky scarves in all sorts of colours using garter stitch. These will be quick to knit on big needles and who wouldn't love a cosy scarf in the depths of winter? Alternatively, if you want to stretch your knitting skills a bit more, you can choose two or three very lucky people and just knit presents for them. That way you can spend a little more time per person to knit something more special.



Start early! Knitting always takes longer than you think so give yourself as much time as possible.

Plenty of sparkle. You can't use too much glittery yarn at this time of year... go wild!

Don't overtax yourself. Worst case scenario, you can give an IOU and the knitted gift in January. It's the thought that counts!

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◆ EYELETS

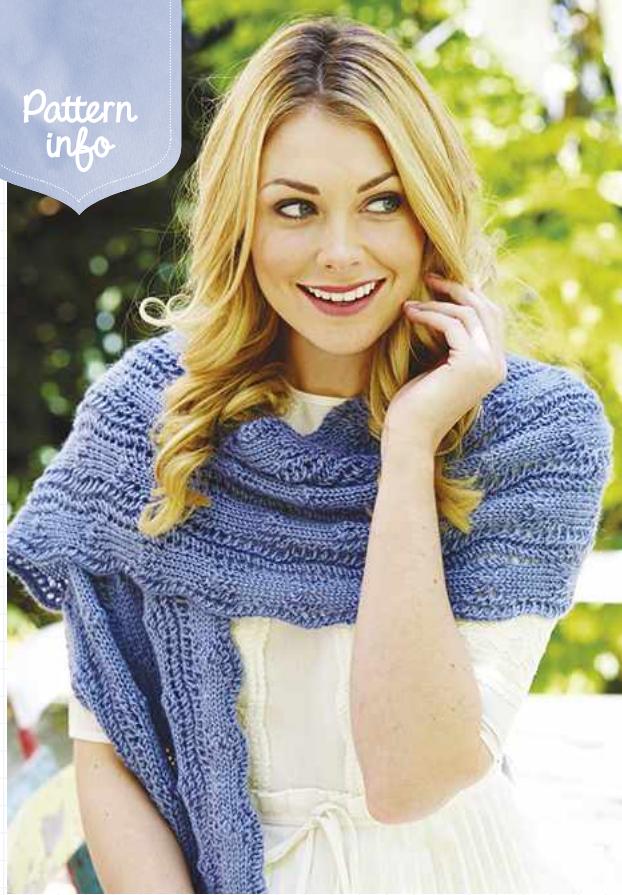


EXCLUSIVE
KNIT TODAY PATTERN

Wrap around

Make this softly textured wrap a staple layering piece in your wardrobe

by **Emma Vining**



“The versatility of this blue knitted wrap works if you’re wearing jeans or an evening dress”



ROSEE,
EDITOR

BORDER

Using 4.5mm needles cast on 41 sts.

Row 1: K1, *k1, yo, (k1, p1) twice, k1, yo, k1tbl, p1; rep from * 3 times, k1, yo, (k1, p1) twice, k1, yo, k2. 51 sts.

Row 2: P1, *p3, k1, p1, k1, p3, k1; rep from * 3 times, p3, k1, p1, k1, p4.

Row 3: k1, *k2tog, yo, (k1, p1) twice, k1, yo, k2togtbl, p1; rep from * 3 times, k2tog, yo,

Inspired by rows of lanterns hung up to light up the night, this gorgeous wrap uses eyelets to increase and decrease, creating the little lantern shapes. The pattern shapes also form the edges of the wrap.

Materials

- ◆ Yarn
3 x 100g balls of Sirdar Wool Rich Aran in Powder Blue (shade 313)
- ◆ Needles
4.5mm and 5mm needles

Yarn detail

- ◆ Sirdar Wool Rich Aran
www.sirdar.co.uk
01924 231 682
- ◆ 60% wool, 40% acrylic
◆ 100g/190m
◆ Machine wash 40°
◆ £5.29

Tension

20 sts and 16 rows to 13cm wide and 7cm deep working in Little Lanterns (ML) pattern using 5mm (UK 6, US 8) knitting needles.

Finished size

30cm x 160cm

Special abbreviations

ML Make Lantern (8 row repeat)

Note: St count changes on each row.

Row 1: K2tog, yo, k1, yo, k3, yo, k1tbl, yo, k2togtbl.

Row 2 and every following even row: P

Row 3: (K2tog, yo) twice, k1, yo, k1, yo, k1tbl, (yo, k2togtbl) twice.

Row 5: (K2tog, yo) twice, k2tog, K1, k2togtbl, (yo, k2togtbl) twice.

Row 7: K2tog, yo, k2tog, k3, k2togtbl, yo, k2togtbl

◆ Turn to page 92 for full list of abbreviations

Yarn alternatives

- ◆ Patons Wool Blend Aran
www.coatscrafts.co.uk
01484 681881
- ◆ Rowan Pure Wool Aran
www.knitrowan.com
01484 681881

BLUE WRAP

k2tog, yo, (k1, p1) twice, k1, yo, k2togtbl, k1. 55 sts.

Row 2: P1, *p3, k1, p1, k1, p3, k1, p4, k1, p1, k1, p4; rep from * once, p3, k1, p1, k1, p4.

Row 3: K1, *k2tog, yo, (k1, p1) twice, k1, yo, k2togtbl, p1, (ML Row 3), p1; rep from * once, k2tog, yo, (k1, p1) twice, k1, yo, k2togtbl, k1. 59 sts.

Row 4: P1, *p3, k1, p1, k1, p3, k1, p13, k1; rep from * once, p3, k1, p1, k1, p4.

Row 5: K1, *k2tog, yo, (k1, p1) twice, k1, yo, k2togtbl, p1, (ML Row 5), p1; rep from * once, k2tog, yo, (k1, p1) twice, k1, yo, k2togtbl, k1. 55 sts.

Row 6: P1, *p3, k1, p1, k1, p3, k1, p11, k1; rep from * once, p3, k1, p1, k1, p4.

Row 7: K1, *k2tog, yo, (k1, p1) twice, k1, yo, k2togtbl, p1, (ML Row 7), p1; rep from * once, k2tog, yo, (k1, p1) twice, k1, yo, k2togtbl, k1. 51 sts.

Row 8: P1, *p3, k1, p1, k1, p3, k1, p9, k1; rep from * once, p3, k1, p1, k1, p4.

Row 9: K1, *k2tog, yo, k1, yo, p1, k1, p1, yo, k1tbl, yo, k2togtbl, p1, k2tog, yo, k5, yo, k2togtbl, p1; rep from * once, k2tog, yo, k1, yo, p1, k1, p1, yo, k1tbl, yo, k2togtbl, k1. 57 sts.

Row 10: P1, *p4, k1, p1, k1, p4, k1, p9, k1; rep from * once, p4, k1, p1, k1, p5.

Row 11: K1, (*ML Row 3), p1, k2tog, yo, k5, yo, k2togtbl, p1; rep from * once, ML Row 3, k1. 63 sts.

Row 12: P1, *p13, k1, p9, k1; rep from * once, p14.

Row 13: K1, *(ML Row 5), p1, k2tog, yo, k5, yo, k2togtbl, p1; rep from * once, (ML Row 5), k1. 57 sts.

Row 14: P1, *p11, k1, p9, k1; rep from * once, p12.

Row 15: K1, *(ML Row 7), p1, k2tog, yo, k5, yo, k2togtbl, p1; rep from * once, (ML Row 7), k1. 51 sts.

Row 16: P1, *p9, k1, p9, k1; rep from * once, p10.

BEGIN MAIN PATTERN REPEAT:

Row 1: K1, *k2tog, yo, k5, yo, k2togtbl, p1, (ML Row 1); rep from * once, k2tog, yo, k5, yo, k2togtbl, k1. 55 sts.

Row 2: P1, *p9, k1, p11, k1; rep from * once, p10.

Row 3: K1, *k2tog, yo, k5, yo, k2togtbl, p1, (ML Row 3); rep from * once, k2tog, yo, k5, yo, k2togtbl, k1. 59 sts.

Row 4: P1, *p9, k1, p13, k1; rep from * once, p10.

Row 5: K1, *k2tog, yo, k5, yo, k2togtbl, p1, (ML Row 5); rep from * once, k2tog, yo, k5, yo, k2togtbl, k1. 55 sts.

k1, p1, k1, p1, k1, yo, k2togtbl, k1.

Rep rows 2 and 3 four more times, then row 2 once more.

Change to 5mm needles.

COMPLETE BORDER AS FOLLOWS:

Row 1: K1, *k2tog, yo, (k1, p1) twice, k1, yo, k2togtbl, p1, k2tog, yo, k1, yo, p1, k1, p1, yo, k1tbl, yo, k2togtbl, p1; rep from * once,



Soft eyelet patterning allows this wrap to drape beautifully

Row 6: P1, *p9, k1, p11, k1; rep from* once, p10.

Row 7: K1, *k2tog, yo, k5, yo, k2togtbl, p1, (ML Row 7); rep from * once, k2tog, yo, k5, yo, k2togtbl, k1. 51 sts.

Row 8: P1, *p9, k1, p9, k1; rep from * once, p10.

Row 9: K1, *(ML Row 1), p1, k2tog, yo, k5, yo, k2togtbl, p1; rep from * once, ML Row 1, k1. 57 sts.

Row 10: P1, *p11, k1, p9, k1; rep from * once, P12.

Row 11: K1, *(ML Row 3), p1, k2tog, yo, k5, yo, k2togtbl, p1; rep from * once, (ML Row 3), k1. 63 sts.

Row 12: P1, *p13, k1, p9, k1; rep from * once, p14.

Row 13: K1, *(ML Row 5), p1, k2tog, yo, k5, yo, k2togtbl, p1; rep from * once, (ML Row 5), k1. 57 sts.

Row 14: P1, *p11, k1, p9, k1; rep from * once, p12.

Row 15: K1, *(ML Row 7), p1, k2tog, yo, k5, yo, k2togtbl, p1; rep from * once, (ML Row 7), k1. 51 sts.

Row 16: P1, *p9, k1, p9, k1; rep from * once, p10. Rep these 16 rows 21 times, then rep rows 1 to 13 once. 57 sts.

BEGIN BORDER AS FOLLOWS:

Next Row (WS): P1, *p4, k1, p1, k1, p4, k1, p9, k1; rep from * once, p4, k1, p1, k1, p5.

Next Row: K1, *k2tog, yo, k2tog, p1, k1, p1, k2togtbl, yo, k2togtbl, p1, K2tog, yo, k5, yo, k2togtbl, p1; rep from * once, k2tog, yo, k2tog, p1, k1, p1, k2togtbl, yo, k2togtbl, k1. 51 sts.

Next Row: P1, *p3, k1, p1, k1, p3, k1, p9, k1; rep from * once, p3, k1, p1, k1, p4.

Change to 4.5mm needles and complete border as follows:

Row 1: K1, *k2tog, yo, (k1, p1) twice, k1, yo, k2togtbl, p1, k2tog, yo, k1, yo, k3, yo, k1tbl, yo, k2togtbl, p1; rep from * once, k2tog, yo, (k1, p1) twice, k1, yo, k2togtbl, k1. 55 sts.

Row 2: P1, *p3, k1, p1, k1, p3, k1, p11, k1; rep from * once, p3, k1, p1, k1, p4.

Row 3: K1, *K2tog, yo, (k1, p1) twice, k1, yo, k2togtbl, p1, (k2tog, yo) twice, (k1, yo) twice, k1tbl, (yo, k2togtbl) twice, p1; rep from * once, K2tog, yo, (k1, p1) twice, k1, yo, k2togtbl, k1. 59 sts.

Row 4: P1, *p3, k1, p1, k1, p3, k1, p13, k1; rep from * once, p3, k1, p1, k1, p4.

Row 5: K1, *K2tog, yo, (k1, p1) twice, k1, yo, k2togtbl, p1, (K2tog, yo) twice, k2tog, k1, k2togtbl, (yo, k2togtbl) twice, p1; rep from * once, K2tog, yo, (k1, p1) twice, k1, yo, k2togtbl, k1. 55sts.

Row 6: P1, *p3, k1, p1, k1, p3, k1, p4, k1, p1, k1, p4, k1; rep from * once, p3, k1, p1, k1, p4.

Row 7: K1, *k2tog, yo, (k1, p1) twice, k1, yo, k2togtbl, p1, k2tog, yo, k2tog, p1, k1, p1, k2togtbl, yo, k2togtbl, p1; rep from * once, K2tog, yo, (k1, p1) twice, k1, yo, k2togtbl, k1. 51sts.

Row 8: P1, *p3, k1, p1, k1, P3, k1; rep from * three times, p3, k1, p1, k1, p4.

Row 9: K1, *K2tog, yo, (k1, p1) twice, k1, yo, k2togtbl, p1; rep from * three times, k2tog, yo, (k1, p1) twice, K1, yo, k2togtbl, k1.

Rep Rows 8 and 9 four more times, then Row 8 once more. Cast off in pattern.

MAKING UP

Block work to measurements given and according to ball band. Sew in all loose ends. 



FAIRY & ELF



VAL PIERCE

"If you enjoyed making my tree decorations in issue 105, this cute pair of little toys are the perfect follow-up project."

COST

£21 for the set

SKILL LEVEL



INTERMEDIATE

TECHNIQUES

- ◆ INCREASES
- ◆ COLOUR CHANGES

KNIT TODAY
TOY PATTERN

Festive fairy tale

Our enchanting elf and fairy duo will bring Christmas magic into your home. By **Val Pierce**





“I’m sure we’ll be getting out these cute knitted friends at Christmas for many years to come”



CHARLENE,
ART
EDITOR

FAIRY HEAD AND BODY

HEAD SECTION

Using Yarn B and 3.75m needles cast on 10 sts.

Next Row: Purl.

Next Row: Inc in every st. 20 sts.

Next Row: Purl.

Next Row: * k1, inc repeat from * across row. 30 sts.

Next Row: Purl.

Next Row: * K2. Inc , repeat from * across row. 40 sts.

Next Row: Purl.

Break Yarn B join in Yarn A.

Work 26 rows in st st.

SHAPE BASE.

Next Row: * K2, k2tog, repeat across row. 30sts.

Next Row: Purl.

Next Row: * K1, k2tog, repeat across row. 20sts.

Next Row: Purl.

Next Row: K2tog across row. 10 sts.

Break yarn and run through sts on needle, draw up and fasten off.

DRESS

Using 4.5mm needles and Yarn A cast on 20 sts.

Purl 1 row.

1 x 100g ball of Stylecraft Alpaca DK in Bark (shade 6019), E

NB This quantity of wool makes the toys and complete set of decorations from issue 105

♦ Needles

3.75mm (UK 9, US 5) and 4.5mm (UK 7, US 7) knitting needles

♦ Accessories

2m pale pink organza ribbon
1m narrow pink/sparkly ribbon

3 tiny silver bells.

Safety stuffing

Yarn detail

♦ Stylecraft Alpaca DK

www.stylecraft-yarns.co.uk
01535 609798

♦ 80% acrylic, 20% alpaca

♦ 100g/240m

♦ Machine wash

♦ £4.25

Tension

Exact tension is not essential but ensure your fabric is dense enough to stuff firmly

Finished measurements

Approx 20cm in height sitting

♦ Turn to page 92 for full list of abbreviations

Yarn alternative

♦ Bergere de France Lima
www.bergeredefrance.co.uk

Next Row: Increase in each st to end. 40 sts.
Beg purl work 3 rows st st.

Next Row: * K1, inc , repeat from * 8 times more, work to end. 49 sts .

Next Row: Purl.

Work 2 rows garter stitch.

Begin pattern.

Row 1 (RS): K1,*yon, k2tog, p1, k1, rep from * to end.

Row 2: P1,*yrn, p2tog, k1, p1 , rep from * to end.

Repeat last 2 rows 7 times more.

Next Row: *K1, increase in next st, rep from * across row.

Next row: Purl.

Next row: Cast off first 2 sts in normal way, *yrn, slip last stitch on needle over yrn. Cast off next stitch in normal way *, rep to end.

WINGS

Using 3.75m needles and Yarn A cast on 10 sts.

Inc 1 st at each end of row on next and following alt rows to 20 sts.

Work 8 rows in garter stitch.

Decrease 1 st at each end of next and following alt rows to 10 sts,

Work 4 rows garter stitch.

Now inc 1 st at each end of row on next and following alt rows to 20 sts.

Work 8 rows in garter stitch.

Now decrease 1 st at each end of next and following alt rows to 10 sts. Cast off.

MAKING UP

Begin with the head and body section. Join the seam, which runs down the centre back, leave and opening to stuff. Stuff quite firmly and close.

Take a needle threaded with Yarn B, beginning at centre back seam where the first row of Yarn A starts, run the thread through every stitch, all the way round, draw up firmly to create the head, secure at centre back seam.

Cut 30cm lengths of Yarn E for the hair. Take a bunch of strands and place them evenly over the head. Take a needle thread with Yarn E and beginning at centre front of face, backstitch over the strands to hold in place, lay more strands and repeat the process until the whole head is covered.

Divide the hair into two sections and tie to form bunches. Tie a pretty pink bow around each bunch. Trim ends of hair if needed.

Take 6 lengths of Yarn E and make a plait long enough to fit around the head and cross over at the back.

Take the length of pink sparkly ribbon



Twist organza ribbon with
yarn to make the fairy's
woven hair decoration



Run ribbon around the
wing edges and tie in
pretty bows to finish

and wind around the plait, secure with some stitches of cotton. Place around the forehead, over lap at the back of the head and stitch in place.

Sew features onto face.

Sew seam on the dress, slip onto body before finally closing, secure at back of neck. Thread some organza ribbon through the first row of holes on the dress. Tie in a bow. Take two lengths of organza ribbon, thread through the knitting around the outer edges. Tie where the ribbons meet on either wing.

Sew the wings to the back of the body.

ELF

HEAD AND BODY

Begin at head section.

Using Yarn B and 3.75mm needles cast on 10 sts.

Next Row: Purl.

Next Row: Inc in each st to end. 20 sts.

Next Row: Purl.

Next Row: *K1, inc, repeat from * across row. 30 sts.

Next Row: Purl.

Next Row: *K2, inc, repeat from * across

row. 40 sts.

Next Row: Purl.

Break Yarn B join in Yarn D.

Work 26 rows in st st.

Next Row: *K2, k2tog, repeat across row.

Next Row: Purl.

Next Row: *K1, k2tog, repeat across row.

Next Row: Purl.

Next Row: K2tog all across row.

Break yarn and run through sts on needle, draw up and fasten off.

HAT

Using 3.75mm needles and Yarn C cast on 40 sts.

Work 5 rows in garter stitch

Change to Yarn D.

Work 4 rows st st.

Next Row: *K2, k2tog, across row. 30 sts.

Work 3 rows st st.

Next Row: *K1, k2tog across row. 20 sts.

Beg purl work 3 rows st st.

Next Row: K2tog all across row. 10 sts.

Next Row: Purl.

Work 5 rows st st.

Next Row: K2tog across row. 5 sts.

Work 3 rows st st.

Next Row: K2tog twice, K1. 3 sts.

Next Row: Purl.

Next Row: K2tog, k1.

Next Row: K2tog and fasten off.

COLLAR

Using 3.75mm needles and Yarn C

** Cast on 2 sts.

Next Row: Inc in first st, k1. 3 sts.

Next Row: Knit.

Next Row: Inc in first and last st. 5 sts.

Next Row: Knit.

Next Row: Inc in first and last st. 7 sts.

Next Row: Knit.

Next Row: Inc in first and last st. 9 sts.

Knit 2 rows, slip stitches onto holder. **

Repeat from ** to ** 4 times more.

Next Row: Work across all sts on holder.

Knit 2 rows and cast off.

EARS (MAKE 2 ALIKE)

Using 3.75mm needles and Yarn B cast on 2 sts.

Next Row: Knit.

Next Row: Inc in first st, k1.

Next Row: Knit.

Next Row: Inc in first and last st. 5 sts.





Run a gathering stitch around the collar to ensure it fits snugly



If making for a child we recommend omitting the bells on hat and shoes

Next Row: Knit.

Next Row: Inc in first and last st. 7 sts.

Knit 4 rows.

Next Row: K2tog, at each end of next and following alt rows to 3 sts.

Next Row: K2tog, k1.

Next Row: K2tog, fasten off.

ARMS (MAKE 2 ALIKE)

Using 3.75mm needles and Yarn C cast on 8 sts.

Work 2 rows in st st.

Next Row: Inc in every stitch. 16 sts.

Next Row: Purl.

Join in Yarn A.

Working in 2 rows st st Yarn A, 2 rows st st in Yarn C. Proceed for a further 18 rows. Break Yarn C and Yarn A.

Join Yarn B.

Work 4 rows st st.

Next Row: K2tog across row. 8 sts.

Next Row: Purl.

Next Row: K2tog across row, break yarn.

Run yarn through stitches and fasten off.

LEGS (MAKE 2 ALIKE)

Using 3.75mm needles and Yarn C cast on 10 sts and work 2 rows st st.

Next Row: Inc in every st. 20 sts.

Next Row: Purl.

Join in Yarn A.

Working in 2 rows st st Yarn A, 2 rows st st in Yarn C proceed for a further 20 rows. Break Yarn C and Yarn A.

Join in Yarn D.

Work 4 rows st st.

Next Row: K8, inc in each of next 4 sts, K8.

24 sts.

Next Row: Purl.

Next Row: K10, inc in each of next 4 sts,

K10. 28 sts.

Next Row: Purl.

Next Row: K2tog at each end of row. 26 sts.

Next Row: Purl.

Next Row: K2tog at each end of row. 24 sts.

Next Row: Purl.

Next Row: K2tog across row. 12 sts.

Work 3 rows st st.

Next Row: K2tog each end of row. 10 sts.

Next Row: Purl.

Next Row: K2tog across row. 5 sts.

Next Row: Purl.

Next Row: K2tog twice, k1. 5 sts.

Next Row: K3tog and fasten off.

MAKING UP

Begin with the head and body section. Join the seam, which runs down the centre back,

leaving an opening to stuff. Stuff quite firmly and close.

Take a needle threaded with Yarn B, beginning at centre back seam where the first row of Yarn D starts, run thread in and out of every stitch, all the way round, draw up firmly to create the head, secure at centre back seam.

Take hat and join back seam.

Place on head, secure with a few stitches around brim.

Sew bell firmly to the top of hat.

Make ears and sew on each side of head, angling them slightly backwards. Take a few strands of Yarn E and coil into hair, tuck this under the front of hat, just above forehead, sew in place. Embroider eyes and mouth.

Take collar and work in ends. Run a gathering thread around the top of the collar, draw up slightly to fit neck.

Place around neck and sew in place at centre back.

Sew seams on arms and legs, matching stripes. Stuff fairly firmly.

Sew the arms to either side of the body, tucking them under the collar as you do.

Sew a bell to each toe on the feet, curl the toe over towards the instep and secure in place with a few stitches. 





Reader giveaways

We've got some bumper packs of goodies for you this month – enter today!



Colourful Crafts

If you love bright colours but don't always know how to use them then this is the prize for you. This collection features some of the most colourful craft books on the market from the likes of Noro, and Kaffe Fassett. One winner will bag a copy of *Knit Noro*, *Knit Noro 1-2-3 Skeins*, *Knitting with the Colour Guys* and *The Knitter's Guide to Hand-dyed and Variegated Yarn*.

♦ **How to enter.** Enter online at www.knit-today.com or text KT106NOR and your name followed by a space to 87474. Or send a postcard to Noro giveaway 106, *Knit Today*, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Please include your name, address, email address and telephone number. Closing date is 31 January 2015.



Scandi Season

If you love traditional knitting styles, then you'll love this brilliant book collection. It's full of inspirational Fair Isle, Scandinavian and Nordic designs! One winner will receive Martin Storey's *Aran & Nordic Knits for Kids*, Nicki Trench's *Fair Isle & Nordic Knits*, Eline Oftedal's *Knit Nordic*, and Laura Farson's *Knitting Scandinavian Slippers and Socks*. They'll also get a copy of Nicky Epstein's amazing *Knitting On Top of the World*, which is a treasure trove of patterns and info about global knitting traditions.

♦ **How to enter.** Send a postcard telling us which page our sheep is hiding on to: Scandi giveaway 106, *Knit Today*, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Please include your name, address, email address and telephone number. Closing date is 31 January 2015.



Knit Your Own Farm

Sally Muir and Joanna Osborne's brilliant Best in Show series continues to go from strength to strength. Now they've launched a new book, *Knit Your Own Farm*, which features lots of our knitting fibre friends, including a sheep, a ram and even a llama! Five lucky winners will receive a *Knit Your Own Farm* book and a fun *Knit Your Own Dog* kit. What will they think of next?!

♦ **How to enter.** Enter online at www.knit-today.com or text KT106FAR and your name followed by a space to 87474. Or send a postcard to Farm giveaway 106, *Knit Today*, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Please include your name, address, email address and telephone number. Closing date is 31 January 2015.



Warm Pixie Kits

Warm Pixie Yarns are known for their super-soft lambswool in sweet shop shades. Now they've launched a range of fab kits, including this Bright Granny Square Crochet Blanket. The kit includes everything you need to make the blanket, including all the yarn, the pattern, a stitches guide and a Pony crochet hook. Six winners will receive a kit each, so get entering!

♦ **How to enter.** Enter online at www.knit-today.com or text KT106PIX and your name followed by a space to 87474. Or send a postcard to Pixie giveaway 106, *Knit Today*, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Please include your name, address, email address and telephone number. Closing date is 31 January 2015.

TERMS & CONDITIONS Prizes will be dispatched within 28 days of judging. There are no cash alternatives. Employees of Immediate Media and contributing companies are not allowed to enter. A list of winners' names is available on request. The judges' decision is final. By entering this competition you are agreeing to receive details of future offers and promotions from Immediate Media Company and related third parties. If you do not want to receive this, please add the words 'NO INFO' at the end of your text message or write 'NO INFO' on your postcard. UK and Channel Islands entrants only. *Texts will be charged at 50p plus your standard network tariff rate. The closing date for competitions is 31 January 2015, unless otherwise stated.

THE GREATEST SHOW ON EARTH

Every year thousands of knitting addicts make an annual pilgrimage to London's Alexandra Palace. Rosee Woodland finds out why...



Super sparkly sequins!

Ally Pally. To a knitter those two words say so much. The Knitting and Stitching Show at Alexandra Palace is *the* main event of the year. First things first, you will need a map. Although the basic layout of the event doesn't change much from year to year, the sheer number of stalls and exhibitions mean it's incredibly easy to get distracted by something sparkly/ soft/ fuzzy/ and then realise you're not entirely sure where you are!

The show attracts some 35,000 visitors over the space of five days. I've been lucky enough to come to Ally Pally each year for the last four years and I never get bored with it! I usually head straight to the Great Hall, to see what's new and exciting.

Launching this year were Yarn Stories. Their simple stand featured a rainbow wall of their merino yarn, which proved very tempting for many visitors. Meanwhile, the Black Sheep team were welcoming an onslaught of customers tempted by their 'yarn pile' of bargain ten-ball packs. Head over to their Facebook page to see a picture of the customer who ended up sitting in it!

Outside of the Great Hall the Textile Gallery hosts exhibitions from students and professional crafters. Highlights this year included The Mermaid Project, which featured a breathtaking display of ethereal underwater-inspired pieces by the Silkfelt



Collective. Nicky Barfoot's wall-mounted dog heads also drew a lot of admirers, and there was a knitted seagull eating fish and chips which had to be seen to be believed!

In the smaller West Hall, Toft Alpaca founder Kerri Lord and her team were rushed off their feet the whole time, thanks to demand for their crochet toy kits and fluffy pom poms. Natali Stewart drew a crowd of customers entranced by her stunning hand-dyed silk yarns and spinning fibres, which literally shone out in the low lighting.

The *rainbow wall* of merino at Yarn Stories proved **very tempting** for many visitors

Fun tea cosies adorned the Knit Nacks stall, while the dedicated team at Loveknitting.com, all in matching tee shirts, manned the huge Rowan stand for the first time.

After two solid days at Ally Pally I definitely need a cup of tea and a sit down but I had seen so much to inspire me, from felted sea urchins, to giant sparkly beads, flower garlands, tweed capes, and of course, lots of yarn.

Hopefully I'll see you there next year! 



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① Modular crochet rug created by Sue Pinner for Stylecraft Yarns www.stylecraft-yarns.co.uk

② Hand-dyed mulberry silk yarns with sequins by Debonnaire Yarns www.debonnaire.artfire.com

③ Knitted samples by Eden Cottage yarns www.edencottageyarns.co.uk

④ 'Pongo' dog head by Nicky Barfoot www.nickybarfoot.co.uk

⑤ Hand embellished sampler by Elmina Fors www.elmofors.co.uk

⑥ Felted Wool dress by Horst Couture www.horstcouture.com

⑦ Gorgeous silk yarns by Natali Stewart natalistewart.co.uk

⑧ Traditional Latvian mittens, available in kits www.hobbywool.com



Folklore themes

6

8

All images by Rosee Woodland

KNIT TODAY
HOMES PATTERN

Cute and jute crochet bags

These hard-wearing colour block baskets make a great present on their own or as gift hampers filled with goodies. By **Kat Goldin**



COST
£7 - £12

SKILL LEVEL

BEGINNER

TECHNIQUES
• CROCHET

Pattern info



“The jute’s neutral colour and natural materials, means these would work well anywhere in the house. I want one for each room!”



CHARLENE,
ART
EDITOR

With trendy colour blocking and innovative large handle design, these practical storage bags are a modern twist on traditional, hard shell wicker baskets.

Materials

- ◆ Yarn
MC: 1 (1, 1, 1) spool of 3-ply Nutscene Fillis Natural Jute Twine in Fillis
CC: 1 (2, 2, 3) balls of 3-ply Nutscene Heritage Range Colourful Jute Twine in Marine and Terracotta
- ◆ Needles
5.5mm (UK 5 / US 9) hook

Yarn detail

- ◆ Nutscene Fillis – Natural Jute Twine String 3ply
www.nutscene.com
01307 468589
- ◆ 100% jute
- ◆ 30 metres
- ◆ £4 per spool, £2.70 per ball

Tension

Work 12 sts and 10 rows in dc to measure 10cm square using 5.5mm hook.

Pattern notes

Do not count the first chain at the beginning of the round as a stitch.

Magic loop

Make a loop with the yarn, placing the cut end behind the ball end of the yarn. Pinch the loop where the yarn crosses, holding the loop secure. Insert your hook into the big loop. Chain the specified number of stitches using your magic loop as a slip stitch. Make the specified stitches working round the loop. Pull the tail end tightly to bring the bottom of the stitches into a circle. When you've worked a few rounds, tie off the tail end to prevent the loop opening up.

- ◆ Turn to page 92 for full list of abbreviations



From Kat Goldin's *Hook, Stitch & Give* (£14.99, Kyle Books), which features 30 great projects

COLOUR BLOCK BASKETS

around. Join. 64 sts.

Round 9: 1ch, *7dc, 2dc into next; rep from around. Join. 72 sts.

FOR SIZE SMALL, CONTINUE TO SIDES

FOR SIZES MEDIUM, LARGE AND EXTRA LARGE ONLY

Round 10: 1ch, *8dc, 2dc into next; rep from * around. Join. 80 sts.

Round 11: 1ch, *9dc, 2dc into next; rep from * around. Join. 88 sts.

Round 12: 1ch, *10dc, 2dc into next; rep from * around. Join. 96 sts.

FOR SIZE MEDIUM, CONTINUE TO SIDES.

FOR SIZES LARGE AND EXTRA LARGE ONLY

Round 13: 1ch, *11dc, 2dc into next; rep from * around. Join. 104 sts.

Round 14: 1ch, *12dc, 2dc into next; rep from * around. Join. 112 sts.

Round 15: 1ch, *13dc, 2dc into next; rep from * around. Join. 120 sts.

FOR SIZE LARGE, CONTINUE TO SIDES.

FOR SIZE EXTRA LARGE ONLY

Round 16: 1ch, *14dc, 2dc into next; rep from * around. Join. 128 sts.

Round 17: 1ch, *15dc, 2dc into next; rep from * around. Join. 136 sts.

Round 18: 1ch, *16dc, 2dc into next; rep from * around. Join. 144 sts.

SIDES

Work 7 (11, 13, 16) rounds even in dc with CC, switch to MC and work 5 (8, 11, 14) rounds even in dc.

Round 22 (32, 40, 49): 1ch, 12 (18, 24, 30) dc, 12ch, miss next 12dc, 24 (36, 48, 60) dc, 12ch, miss next 12dc, 12 (18, 24, 30) dc. Join. 48 (72, 96, 120) sts.

Rounds 23–26 (32–35, 41–44, 50–53): 1ch, 72 (96, 120, 144) dc. Join. Break yarn and weave in the ends.

FINISHING

Blocking your basket into shape will help smooth out some of the unevenness that is common when working with a stiff natural fibre like jute. If required, spritz your work with water and use a flat object such as a plate or tin to shape the bottom and plastic shopping bags to shape the top.

Do be aware that the coloured twines may bleed when wet. 

SIZING GUIDE		SMALL	MEDIUM	LARGE	X-LARGE
DIAMETER	cm	18	24	30	36
	in	7	9½	11¾	14¼
HEIGHT	cm	18	24	30	36
	in	7	9½	11¾	14¼
YARN AMOUNT (MC)	m	60	100	160	230
YARN AMOUNT (CC)	m	90	160	250	350

INSTRUCTIONS

Round 1: Working into a magic loop (see note above) and CC, 1ch, 8dc. Join. 8 sts.

Round 2: 1ch, *2dc into next; rep from around. Join. 16 sts.

Round 3: 1ch, *1dc, 2dc into next; rep from around. Join. 24 sts.

Round 4: 1ch, *2dc, 2dc into next; rep from

around. Join. 32 sts.

Round 5: 1ch, *3dc, 2dc into next; rep from around. Join. 40 sts.

Round 6: 1ch, *4dc, 2dc into next; rep from around. Join. 48 sts.

Round 7: 1ch, *5dc, 2dc into next; rep from around. Join. 56 sts.

Round 8: 1ch, *6dc, 2dc into next; rep from

The puzzles page

Take a break with our quick puzzles and win prizes!



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Sudoku

FILL IN THE BLANK CELLS SO THAT EVERY ROW, COLUMN, AND 3 x 3 BOX CONTAINS THE NUMBERS 1 TO 9.

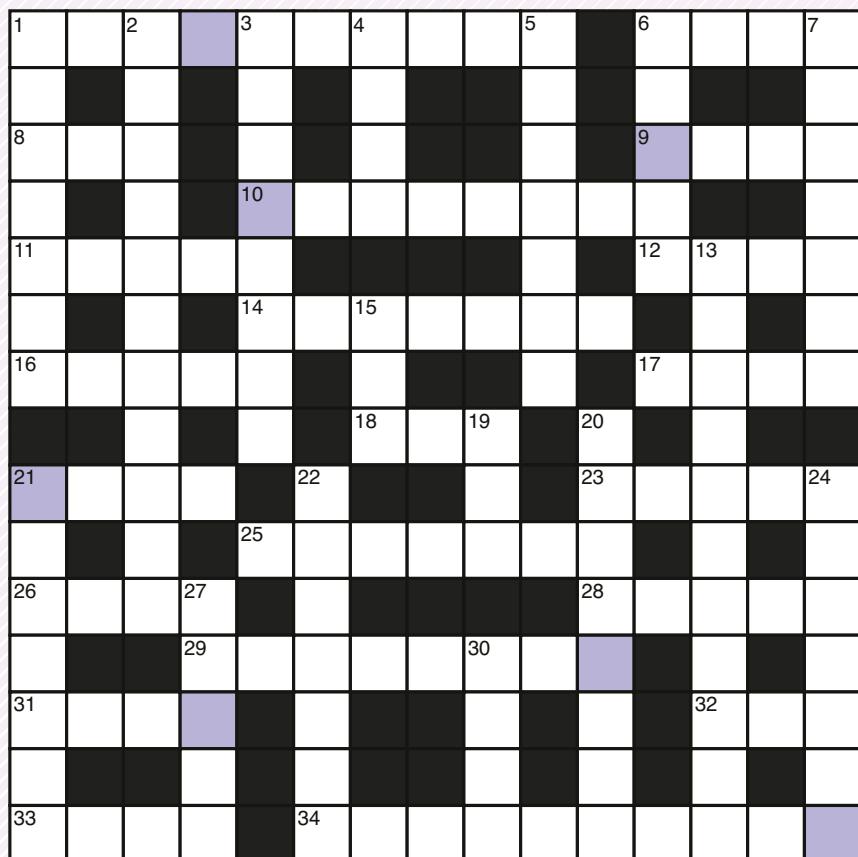
		8	1			5		
2				5		3		
	6		8				9	
	3			1				2
1	4	7			8			
	2		6			5		
6			9					1
	3	5			7			
1				2		6		

Correction:

The main crossword clue in issue 105 repeated the clue from 104. It should have asked for the name of a winter flowering plant.

Crossword

Solve the clues, then rearrange the letters in the shaded squares to spell the name of people engaged in an activity you might see pictured on a nostalgic Christmas card (7)



ACROSS

- ... the midnight clear, that glorious song of old (carol) (2,4,4)
- One of the gifts brought by the Wise Men to the stable (4)
- Tree with serrated leaves and winged fruits (3)
- When the snow lay round about, deep and crisp and ... (carol) (4)
- Memento, treasured object (8)
- Occur subsequently (5)
- Rudolph's is red (4)
- Quickly, with speed (7)
- Show the way, lead (5)
- In the near future (4)
- Repartee, humour (3)
- Excursion, journey (4)
- Fool, stupid person (5)
- Colourful object used as a party decoration (7)
- These are burnt in a fireplace (4)
- Aladdin summoned one from his magic lamp (5)
- Christmas cake contains these glacé fruits (8)

31 Wild pig (4)

32 *O Come ... Ye Faithful* (carol) (3)

33 Sharp bark or cry (4)

34 Err, misbehave (10)

DOWN

- Floating mass of frozen water (7)
- I Saw Three Ships ... In* (carol) (4,7)
- Edible fish (8)
- Beseech, implore (4)
- Worthy of mention (7)
- O Christmas tree, your branches ... delight us* (carol) (5)
- Underground cell or prison (7)
- We Three Kings ...* (carol) (2, 6, 3)
- Seat in church (3)
- Number of turtle doves in the Christmas carol (3)
- Informal group performance of music (8)
- High chest of drawers (7)
- Magnificent procession or display (7)
- Latticework fencing (7)
- Fragment, leftover piece (5)
- Press clothes flat (4)

Answers from issue 105

ACROSS: 1 Rumba, 4 Storm, 7 Tub, 9 Under, 10 Eyrie, 11 Ibiza, 13 Replica, 14 Bravest, 15 Eye, 17 Emperor, 19 Sob, 21 Piccolo, 23 Volcano, 24 Crawl, 25 Torch, 27 Onset, 29 Cue, 30 Grand, 31 Nudge.

DOWN: 1 Rehearse, 2 Moor, 3 Adhesive, 4 Southampton, 5 Old, 6 Marina, 7 Trainers, 8 Basalt, 12 Abbreviated, 16 Exchange, 18 Relation, 20 Brochure, 21 Picnic, 22 Oblong, 26 Reed, 28 Spa.

WINNING SOLUTION: CYCLAMEN

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HOW TO KNIT

Use our **step-by-step** guide to learn the basics of knitting

MAKE A SLIPKNOT ✦ YOUR FIRST CAST ON STITCH



1 Twist the yarn into a loop and form a second loop of yarn to pull through the first one.



2 Tighten the first loop into a knot around the second. This will be your first cast on stitch.

CAST ON – THUMB METHOD ✦ USE THIS FOR A STRETCHY EDGE



1 Twist the yarn into a loop and form a second loop of yarn to pull through the first one.



2 Tighten the first loop into a knot around the second. This will be your first cast on stitch.



3 Wrap the ball end of the yarn anticlockwise around the needle. Push the needle through the loop.



4 Slide the loop off your thumb and tighten both ends. Repeat steps 2-4 for each stitch.

CAST ON – KNITTED ON METHOD ✦ USE THIS FOR A STRONG, HARDWEARING EDGE



1 With the slipknot on your left needle, insert the right needle from front to back of the loop.



2 Wrap the ball end of the yarn anticlockwise around right needle and then pull this through the loop.



3 Now insert the left needle tip through the front of new loop, dropping it off the right needle.



4 Repeat steps 1-3 as needed, forming new stitches from the top stitch on the left needle.

CAST OFF ✦ HOW TO FINISH YOUR WORK



1 To begin, knit only the first two stitches in the cast off row.



2 Push the left needle through the first stitch, then lift it over the second stitch and off right needle.



3 With one stitch now on the right needle, knit another stitch and then repeat step 2 until the row end.



4 Cut the yarn with a 15cm or 6in tail. Pull the tail through the final cast off stitch.

KNIT ♦ WORKED ON THE RIGHT SIDE IN STOCKING STITCH



1 Insert the right needle into the left needle's top stitch, from front to back with the yarn at the back.



2 Hold the yarn around your right index finger and then wrap it clockwise around the right needle.



3 Using the right needle, pull this new loop of yarn through the stitch on the left needle.



4 Ease the stitch off the left needle keeping the new stitch on the right needle. Repeat steps 1-4.

PURL ♦ WORKED ON THE WRONG SIDE IN STOCKING STITCH



1 Insert the right needle into the front of the left needle's top stitch with the yarn in front.



2 With your right index finger, wrap the yarn anticlockwise around the top of the right needle.



3 Using the right needle, pull this new loop of yarn back through the front of the stitch.



4 Ease the stitch off the left needle, keeping the new stitch on the right. Repeat steps 1-4.

HOW TO FOLLOW A KNITTING PATTERN



Just for fun!

This cosy hoodie comes complete with cute little ears – just perfect for baby this winter. By Julie Ferguson



♦ MATERIALS

Tells you recommended needle size, how much yarn for each size, and whether you need any extra items, such as buttons or zips or other tools.

♦ TENSION

How many rows and stitches per 10cm you need to knit your garment to the correct size. If you've got too many try a larger needle, if you've got too few, try a smaller needle.

♦ ABBREVIATIONS

Special abbreviations are included with each individual pattern. All our standard pattern abbreviations are listed on page 92 in this issue.

♦ PURL OF WISDOM

You'll find top tips and ideas from expert knitters throughout Knit Today, to help you add to your knitting and crochet skills.

♦ SIZING GUIDE

Consult the sizing guide to find measurements for all the different sizes you can knit your garment in, including length, and actual measurements.



Use basic stitches to create this festive advent calendar on page 33

standard abbreviations

alt	alternate
beg	beginning
ch	chain stitch
cm	centimetre(s)
cont	continue(ing)
dc	double crochet
dec	decrease(ing)
dpn	double-pointed needles
dtr	double treble crochet
foll	following
htr	half treble crochet
inc	increase(ing)
in	inch(es)
K	knit
kfb	knit into the front and back of the next stitch
k2tog	knit two stitches together
k3tog	knit three stitches together
kwise	knitwise
M1	make one stitch, by picking up the horizontal loop before next stitch and knitting into back of it
meas	measure(s)
P	purl
PM	place marker
p2tog	purl two stitches together

p3tog	purl three stitches together
pssو	pass slipped stitch over
rem	remaining
rep	repeat(ing)
rev st st	reverse stocking stitch
RS	right side
skpo	slip 1st, K1, pass slipped stitch over
sl1/s1	slip one stitch
sl st	slip stitch
ssk	one by one, slip the next 2sts knitwise. Put the left needle through the front loops of both slipped sts and knit them together
st(s)	stitch(es)
st st	stocking stitch
tbl	through the back of the loop(s)
tr	treble crochet
WS	wrong side
wyib	with yarn in back
wyif	with yarn in front
yb	yarn back
yf/yfwd	yarn forward
yoh	yarn over hook
yon	yarn over needle
yrn	yarn round the needle

NEEDLE SIZE CONVERSION CHART

METRIC SIZES	UK SIZES	US SIZES
2	14	0
2.25	13	1
2.75	12	2
3	11	—
3.25	10	3
3.5	—	4
3.75	9	5
4	8	6
4.5	7	7
5	6	8
5.5	5	9
6	4	10
6.5	3	10.5
7	2	—
7.5	1	—
8	0	11
9	00	13
10	000	15
12	—	17
16	—	19
19	—	35
25	—	50

HOW TO READ KNITTING CHARTS

Knitting charts follow the same rules unless the pattern states otherwise. Right side rows are usually odd numbers and are worked right to left. Wrong side rows are normally even numbers and are worked left to right. Pattern repeats will be contained in an area outlined in red and some charts will have further coloured outlines for different sizes. The key will give you each symbol and tell you what stitch it is.



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make this!
This cute and colourful bag is on page 26



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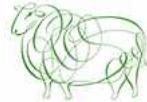
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UPDATES



ISSUE 107 ON SALE MONDAY 15 DECEMBER

Chanel to Westwood

Our Art Assistant Beth gets inspired by the vintage knitwear on show at the Fashion and Textile Museum including some unique '20s knitted swimwear...



My must-see picks



LES SPORTIVES

Embracing a new-found freedom after the restrictions of WW1, people sought out an active lifestyle. Fashion responded to the need for fluidity in clothing. I love this fun swimsuit collection!

MAKE DO AND MEND

Clothes rationing in WW2 meant finding creative ways to recycle garments. One method was unravelling old sweaters and recycling the yarn to knit new colourful jumpers.



FASHIONABLE FOLK

Elsa Schiaparelli introduced folkloric and traditional knitwear themes across Europe, inspired by motifs from the alpine regions, Scandinavia and Eastern Europe.

COCKTAIL HOUR

My highlight of the exhibition – the 1950s Cocktail Sweater. These gorgeous evening knits really prove that knitting can be glamorous. A mix of elegant shapes, heavily embroidered necklines, embellishments with jewels and floral motifs. They were the perfect contemporary twist on evening wear – that's my kind of dressing up!

I am fascinated with the history of knitwear and love the styles in different eras of fashion. It's all inspired by my Nanna's fabulous hand-me-down knits, including a '60s rollneck crop and classic '80s batwing sweater. So of course I was very excited to visit the Fashion & Textile Museum in Bermondsey Street, London this month to see the new 'KNITWEAR Chanel to Westwood' exhibition which spans the twentieth century.

The main exhibition is a beautifully curated collection of iconic knitwear from the past 100 years of fashion, with an impressive array of famous names and visually inspiring pieces on show. Knitwear enthusiasts Mark and Cleo Butterfield provided their vast private collection, showcasing some of the century's most exciting

"I am fascinated with the history of knitwear and love the styles through the eras"

fashion from the likes of Chanel, Bill Gibb, Comme des Garçons and Vivienne Westwood.

We were also greeted to a display of 'visionary' knitwear, where up-coming designers' innovative designs challenge traditional knitting techniques. I love the forward thinking style of their collections, inspired by geometric patterns, bold colour work and industrial materials. Perhaps we will even see some of these designs on the high street next year! 

♦ The exhibition runs until 18 January 2015. Tickets £8.80 adults, £6.60 concessions. For details, visit www.ftmlondon.org or call 0844 248 5076

Here's an illustration I've been working on inspired by Cocktail Hour charm



From top right clockwise:
Sleeveless, side buttoned, heather grey knitted ensemble, US Vogue, February 1947 by Horst P. Horst
© CORBIS/Condé Nast
© Condé Nast Archive/Corbis
Other images: Chanel to Westwood exhibition
© Michael Cockerham

ROSEE WOODLAND, EDITOR

"With the new year on the horizon, I'll be sharing some of my knitting resolutions for 2015"



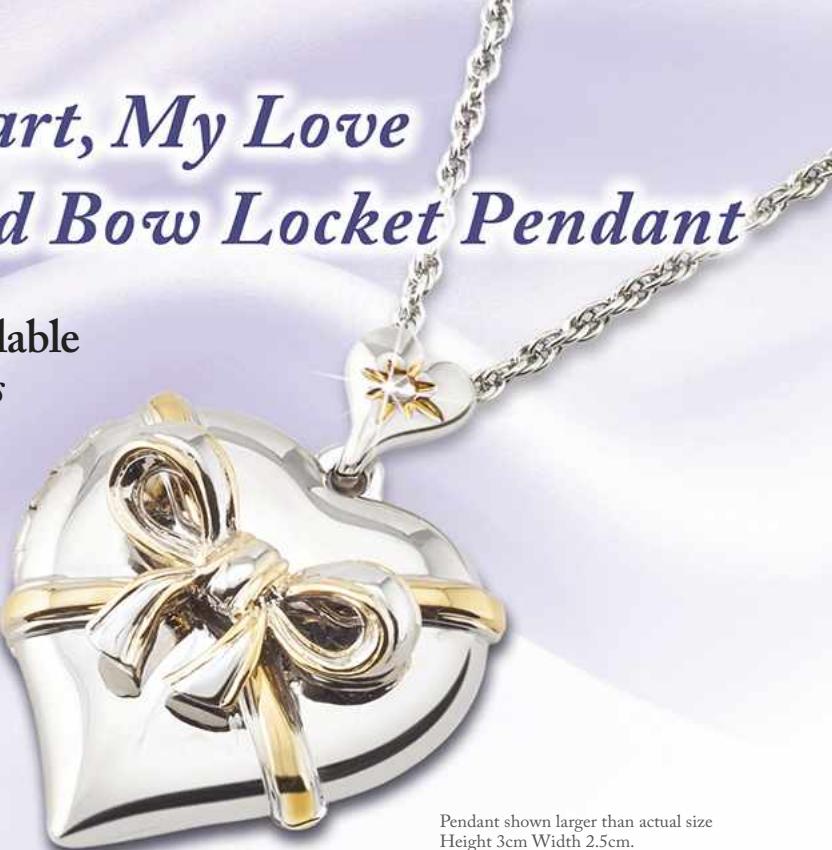
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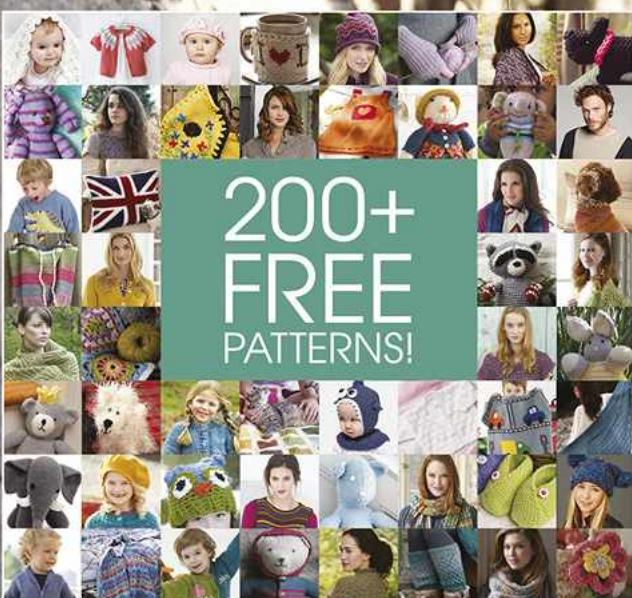
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